

B.A.R.

free

IN THE BAY AREA
.25 ELSEWHERE

BAY AREA REPORTER

VOLUME 6 NUMBER 10

MAY 13th

NEXT ISSUE OUT May 27th

NEXT DEADLINE May 21st

THE LARGEST CIRCULATION AND READERSHIP IN THE BAY AREA

Special Investigation Squad Formed By S.F. Police

Elaine Noble says:

“ Art Agnos’ record includes strong advocacy for gay rights represented in the passage of consenting adults legislation, funding gay mental health and job programs . . .

It is clear that we share important common concerns . . .

I am confident that the gay community in San Francisco will be as impressed as I am with Art Agnos’ record of service. ”



Photo by Nancy Achilles

Art Agnos and Elaine Noble, Massachusetts State Legislator, the country's first elected Gay public official, discuss common concerns.

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**SPECIAL INVESTIGATION
SQUAD FORMED
BY S.F. POLICE**

Paul D. Hartman

Faced with 21 Gay Murders in the past 18 months, Chief Charles Gain announced the formation of two new squads to investigate serious crimes.

Of particular interest to the Gay Community will be the special team headed by Inspector John Cleary who

will concentrate on the unsolved gay murders.

Lt. Dan Murphy, recently appointed Head of the Homicide Division, was especially sensitive to the criticisms of the Gay Community regarding unsolved murders. He then announced that he has ordered a complete analysis and "charting" of all gay murders with experts to be charged with reviewing the evidence.

At a special meeting requested by this reporter,

Lt. Murphy released a description of a suspect who might be responsible for several of the torture murders that have occurred in San Francisco in recent months.

The man sought is described as a tall Latino with a thin pointed nose, between the ages of 24 and 29. He is thin with dark hair and eyes. The most distinguishing feature of the suspect seems to be the pointed nose.

The Homicide Inspectors noted that in all the murders of the type currently under investigation, heavy drinking is a common factor. Without going into much detail, the suggestion was clear that a good number of gay persons tend to become careless about their company when they have too much to drink.

The other four man team of the new S.I.S., as it is called, will handle other than murders. It will be Headed by Inspector Gus Coseris.

The crowd was colorful and varied in its make-up. Faces painted in outrageous colors punctuated the protest. Some wore stipes in red, drawn down the sides of faces from the forehead to the chin. One gay man painted many colors in camouflage patterns all over his face. Another person, who was also done up in mock-cross dressing, painted his face a sick yellow green. Not far off was an Indian, with unkempt hennaed hair, with his face painted in a pale aqua, with blood red lips, stoned or drunk, standing by himself, condemning everything, but especially the Supreme Court.

Adding to the color was Senatorial candidate Fred Furth, carrying a BAGL sign. He marched from the Castro area with the protestors in his staid pin-stipped suit. His presence was enough to have the crowd take notice of him.

Furth's supportive presence and his on-going legal actions on behalf of the gay community, were noted by some of the marchers.

Speakers and musicians kept the crowd's attention during the demonstration at the civic plaza.

Sgt. Miriam Ben Shalom, age 28, and her daughter Hannah, were brought in for the occasion. She is being forced out of the military for being a lesbian, and appeared as a guest speaker for the rally to tell them about it. She is on a cross-country tour seeking funds and support for her legal fight against the military. She was the first woman Drill Instructor with the 84th Training Division of Milwaukee. She also served for 5 years in the Israeli Army before entering the U.S. Military.

Although there were some comic protestors, the main body of marchers were quite serious and represented a very wide spectrum of local gays.

Labor marched with American Indians and Chicanos, they marched with blacks and whites. All marched together as men and women. This was as wide a divergent group as could be put together for a protest, and that message came across through the speakers. Allen Baird, local Teamster Official, spoke out for gay rights, which he stated he had defended for the past 11 years. He called this to the attention of Teamster President Frank Fitzsimmons, who Baird said should take note, whether he liked it or not. Baird went on to praise the gay community for its support in the successful Coors boycott.

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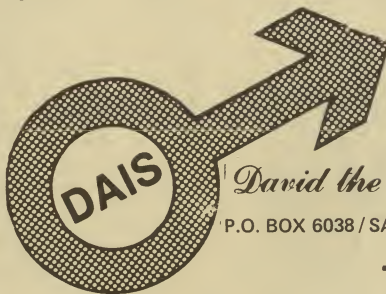
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Curse of the Nixon Supreme Court GAYS DEMONSTRATE

Approximately a thousand gays marched on Saturday, May 8th to protest the recent anti-gay action taken by the U.S. Supreme Court. The protest started at noon in the Castro area and arrived at the Civic Center about 1:30 pm, after marching down Market St.

The protest was organized by a group called the Coalition Against Supreme Court Oppression (CASCO). It contained elements of numerous gay organizations which came together to condemn four specific points.

Joined by some straight groups, they condemned the Courts and the Legislatures for ignoring the full rights of lesbians and gay men; failure to pass a national gay civil rights law; they specifically condemned the recent anti-gay actions of the Court and called for the reversal of the Court's March 29th decision.

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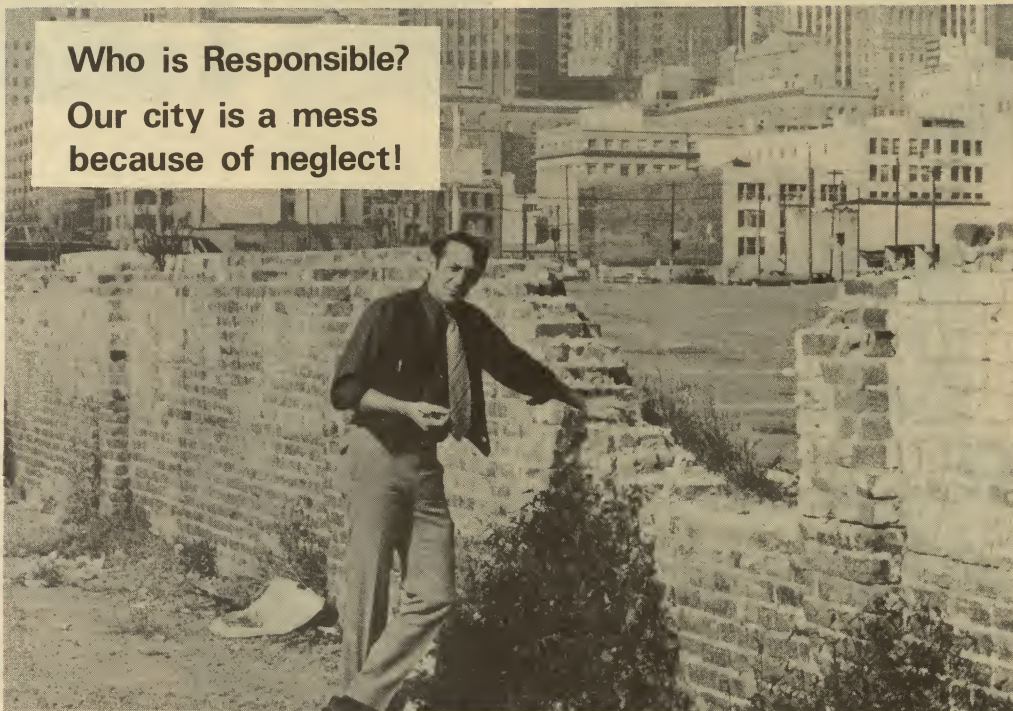
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THE
DEMOCRAT

16TH ASSEMBLY

Paid For By Friends For Harvey Milk



A Fund Raiser turned into an event!



Quentin Kopp, Harvey Milk and Jack Goldberger.

News Item:

The Harvey Milk campaign for the Assembly received an electric boost on Saturday, May 8th. A gala spring luncheon was held at the China Basin Wharfside Restaurant with several hundred avid supporters on hand. The feeling in the air was that the Milk train was well on to Sacramento, and if the Agnos freight was to get started, "They'll have to buy every available TV, radio slot and newspaper space for the next six weeks," commented one knowledgeable politician. The VIP's were out in force: Quentin Kopp, Bob Mendelsohn, Carol Ruth Silver, Fred Furth — and the ever-ebullient Joan Hitchcock. Labor leaders, neighborhood families, and "Gay Firsters" sat side-by-side along the breezy and sunny dockside.

Milk said that the city machine decided to "solve" the problems of the 16th Assembly District — chief among which is extreme urban blight — by sending in one of their troubleshooters. "Troubleshooters don't bring a dying area to life," claimed Milk, inviting the

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crowd to look out over the miles of urban decay spread before them.

Carol Ruth Silver reminded the group that when Harvey first campaigned for the City Council as an up-front gay, there was nobody around. "Look at the numbers here today — we've come a long way . . ."

On leaving, one local newsman chuckled that the enthusiasm and intensity of the Milk campaign caught the back-room boys by surprise. "Harvey's stolen the march on Agnos — Milk's signs and workers are swarming all over the 16th — I doubt the others will be able to catch up."

Safe Streets Committee Info.

VICTIM OF ANTI-GAY BEATING WINS JUDGEMENT IN COURT.

In December 1974, Greg Guerin was chased and then beaten on Castro St. by Robert Bermudez and Kenneth Ortega, who had apparently come in from Hunter's Point to "beat up some queers." The Police, summoned at Guerin's request, refused to make any arrests, but he filed a civil action for Assault & Battery early last year, which was tried on April 27, 1976. Before the trial, attorney Paul Albert had taken Ortega's Deposition, which disclosed that the attackers were lying about their activities on the night of the beating. (They claimed they never met Guerin!) Fearing perjury by his clients, defense attorney Jacob Smith (Neighborhood Legal Assistant Foundation) kept them out of court and presented no defense at all.

After hearing testimony from Guerin and an eye witness, as well as

from Harvey Milk (as to the nature of the area), Judge Daniel Hanlon readily believed the victim's version, since he issued his judgement only one week after the trial.

VICTIMS OF ANTI-GAY BEATING SUE BAR OWNER IN CASTRO.

Daniel Loveland and Jeffrey Tomkinson have filed suit against Charles Rickenbacher, owner of the Valley Town Bar on 18th St., near Castro (a non-gay bar), because he severely beat


them with a steel rod to drive them out of his bar, and then had them arrested! (Tomkinson had entered to make a lawful inquiry of a patron and Loveland went in to defend him from Rickenbacher's attack).

Now Rickenbacher's lawyer, John Mahoney of Cooper, White & Cooper, is trying to get a Court Order to force these victims to disclose their complete medical histories, their income for the past ten years, details of their military service and other private information.

Their attorney, Dick Gayer, will strongly oppose this effort on Constitutional grounds of invasion of privacy and because the information sought has nothing to do with the case.

These cases are just several of the many anti-gay beatings that occur regularly in the Castro/Market area since 1974, and is the result of anti-homosexual hatred by longterm residents of the area who resent the influx of people with unconventional lifestyles.

"Continued Next Page"





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LOVE TO ALL BEAUTIFUL PEOPLE

It is supported by the *Safe Streets committee*, which initially helped the victims in dealing with the Police and the District Attorney. Unfortunately, both offices have refused to arrest and prosecute Rickenbacher, because he is a property owner and businessman and the victims are just unconventional young men.

Fund Raiser At Rendezvous

Randy Johnson, Shirley III, Czarina Melvina de Colma, Lady Mylen Ann, Lee Raymond, Perry George (Vice President of Pride Foundation) and Emperor IV Michael Carangi (if he's back from the San Diego Coronation), are just a part of the group which is putting together an auction to raise funds for . . . :

Senior Luncheon Program, held monthly or more, by the OFDL at the Odd Fellows Building.

Helpline — 24 Hour Crisis Line and Gay Information Line.

Helping Hands Services Drug

Abuse Prevention and Education Program.

The event will begin sharply at 7:30 pm at the Rendezvous, 567 Sutter St. The event will start out with a Spaghetti Feed (7:30) and will continue with the Auction until the food runs out.

The event, blessed by out beloved Mike Karl and blessed Bob Trollope, will be for three hours only.

You are encouraged to attend and to bring money to help keep the Senior Luncheons going, and to help Helpline with their telephone expenses and the Helping Hands Services to print more anti-drug literature and posters. There will be many guest auctioneers, some of them surprising as Emperor IV Michael Carangi, who fully supports this event and the three groups which it benefits.

Weird Doings In San Jose FELON PERMITTED TO ESCAPE AFTER ATTACK ON S.J. GAY

by Paul D. Hardman

John Foulk knew something was

all wrong, he was frustrated. He had an attack on his life and three days later, he had been burglarized. No one seemed to care. [See details in the last B.A.R.]

It was in frustration that he turned to his reporter and asked for help. We met and put together the facts and got an identification of the suspect through patrons of the bar where Foulk had met his attacker. The basic information was refined when it was learned that Lamar had a police record. That fact lead to the identification of his probation officer. That knowledge finally achieved results.

On May 7th, Foulk found a note in his garage with some of the personal property stolen from him last week. The note was from John Lamar, and it gave a phone number for Foulk to call. He called and sure enough, he got Lamar on the other end, according to Foulk.

"I understand you have been looking for me," the voice said (according to Foulk), "well don't bother, I am leaving the state," said the voice supposedly that of Lamar.

In an attempt to get to both sides of the charges, this reporter interviewed Ms. Joan Brenner of the San Jose DA's office. Ms. Brenner denied that she used any words like "queer case," but did admit she probably used the term homosexual case!

In any case, she did admit that since a person has to expect trouble when they bring strangers home from a bar, there is really very little the police can do, especially if there is a question of homosexuality involved.

As to the possibility that Foulk had a right to have the burglary investigated, she told this reporter that it did not make any sense to take finger-prints, after all, if Lamar was there just three days before, you would expect to find

his finger-prints!

Checking a bit further, this reporter checked with the office of the United States Attorney General and learned through a spokesperson there that there may have been a violation of Foulk's rights under Federal Law. Foulk indicated that he would file charges against the San Jose police and the San Jose District Attorney's office for a violation of the Federal Civil Rights Act.

The Pride Foundation in San Francisco reports that it has initiated enquiries with the FBI and the U.S. Attorney General's office, regarding Foulk's contention that he was discriminated against by the San Jose police, and that San Jose based Lambda had offered legal assistance.

*P.S. Ballet Party

On Monday night May 17th, the "P.S. Restaurant is holding a "Ballet Button Party". This is a fund-raiser for the San Francisco Ballet to help match funds from the Ford Foundation.

There will be a buffet starting at 10:30 plus all kinds of other games, pictures, prizes and lots of surprises.

Many stars of the Ballet will be on hand, so plan on dropping by and help to support one of the country's best ballet troupes.

Mark this date on your calendar of Special Events - Monday Night, May 17th at 10:00 PM — The "P.S. — 1121 Polk St.

BAY AREA REPORTER

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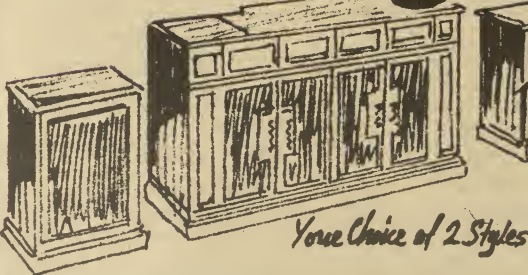
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Spring Fever

A Disco Dance, entitled *Spring Fever* will be held Saturday night, May 15, at S.I.R. Center, 83-6th St., beginning at 8:30 PM. The dance is being sponsored by the gay groups of Alcoholics Anonymous and Al-Anon for the enjoyment of the entire gay community. Suggested donation is \$1.50. Coffee, juices and soda will be available.

Benefit Dinner

There will be a benefit dinner at Connie's West Indian Restaurant, 1907 Fillmore St., San Francisco, Saturday, May 29th. Besides dinner, a slide show on the Wilmington Ten will be shown. There will be a champagne social hour from 6:30 to 7:30 pm. Dinner begins at 8. Donation is \$10.

All proceeds will go to the *National March for Labor and Human Rights* to take place on Labor Day in Raleigh, North Carolina.

There is limited seating. For tickets, send a check or money order to 1425 Golden Gate Ave., San Francisco, or call 647-1061.

The benefit is being sponsored by Third World Gay People Against Racism and Repression.

Gay Bust In The Haight

On Sunday, March 21st, Tim Corbett, a militant gay activist was arrested on Haight St., between

Masonic and Ashbury, for "posting signs on utility poles" (675b, MPC) and "failure to identify yourself" (647e, PC). The leaflet Corbett was posting publicized a workshop on "Gays and Classism" to be sponsored by the Working Class Caucus of BAGL of which Corbett is a founding member.

A trial date has been set for May 11th. Corbett is seeking community support. He feels he is being harassed because of the gay nature of the leaflets and the political views it expresses. What is especially needed are written affidavits from people who have posted campaign advertisements for political candidates on utility poles in full view of the police who didn't get hassled or who at least weren't cited or arrested. Similar affidavits from people who have been cited or arrested for posting leaflets or notices of any type would also be very useful.

Corbett wants to establish in court that there is unequal enforcement of this law that discriminates against certain groups of people.

These affidavits are needed immediately. If you can help in this way, or for more information, call 922-2988.

S.I.R. RAP

MAY SCHEDULE

May 14th — Parapsychology - Are there witches? Do E.S.P. and Astrology work? Etc.

May 21 — Alternate ways to meet people.

May 28 — Entertain - using your home to build friendships.

S.I.R. Rap meets every Friday at 8PM, 83-6th St.

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RESERVATIONS SUGGESTED

Letters

To The Editor

Editor:

There are times when I think some of our more vociferous community "spokespersons" don't have all their marbles, and then they invariably come along to remove any doubts that might have lingered. To wit: George Mendenhall's extensive enumerations of the reasons why he cannot support Harvey Milk over Art Agnos in the 16th District Assembly race. After going through his exhaustive litany of Harvey's disqualifications in this race, we are then bemused with the ludicrous sight of Mr. Mendenhall closing his article with assurances that "there is a place in politics for Harvey," and that Mr. Mendenhall *would* support Harvey in another position. I should think that that long list of Harvey's faults would be enough to keep him from supporting Harvey for anything at all, yet in his curious juxtaposition of illogic, those very disqualifications for the Assembly fade away into the sunset were Harvey to be running for something else (so indicates Mr. Mendenhall).

That is, of course, over and above the fact that I am absolutely not buying the drive being advanced by Messrs. Mendenhall, Beardemphl, et al., along with "Auntie Tom" Daly and Eggregious Elaine of the East about how being gay is just not enough for them to support Harvey. Being gay was damned sure enough to keep one not only OUT of the Assembly, but OUT of the race just a few very short years ago. If it was good enough to keep us out; it is good

enough to put us in, and while the others may be playing politics with our lives, for myself I'll go where the allegiance to me and my lifestyle is stronger.

Donald Cameron Scot

Sex Forum Has New Center

A new center providing low-cost sex counseling services has been

opened by the National Sex Forum of San Francisco.

Sex counseling clinics are not common in the bay area, and those with track records either have long waiting lists or cannot treat the full range of sexual dysfunctions, according to the Rev. Theo. McIlvenna, Forum co-director. A unique feature of the Forum's new center, notes Rev. McIlvenna, is that it can provide aid to individuals and couples regardless of age, problem or sexual orientation.

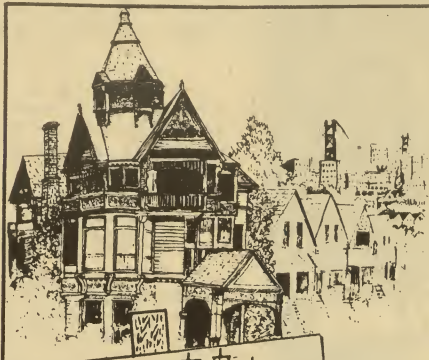
The Center's fee schedules will

range between \$5 and \$13.50 an hour for group programs and are set at \$35 an hour for individual and couple counseling.

The Counseling Center is located in the Forum's new headquarters at 1523 Franklin St. For more information call: 928-1133.

Hazards of Rimming

In mid April, a 25 year old male



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was hospitalized near death in one of San Francisco's larger hospitals. He had typhoid fever — which he contracted by rimming — oral anal contact. This man is just the latest in a series of Gays who

have developed typhoid as a sexually transmitted disease (STD).

The traditional STD's of Gonorrhea and Syphilis are still the major hazard to any sexually active person.

However, those people who *Rim* have a significant added risk of other serious conditions transmitted anally. The number of hepatitis cases in San Francisco are reaching new highs — with the overwhelming number concentrated in males ages 20-29. The same is true for the other bowel diseases associated with cramps and diarrhea — such as amebic dysentery, salmonella, shigella, etc.

How to avoid? Limit your rimming. There are many apparently "healthy" people who are actually carriers of one of more of the diseases listed above.

KNOW THY PARTNER. If you are just "turning a trick," play safe. Don't rim.

For further information, contact: VD Information Center, 495-6463.

Convention in July.

Political and gay celebrities are now being invited to participate in the festivities. They will be asked to "sell" a service to the highest bidder. E.G., a Supervisor might be asked to offer a tour of City Hall.

The "white donkey" part of the fundraiser (as opposed to "white elephant") will feature bidding on, what Club President Bob Cramer called, *objets d'art et chose or trucs du cabinet* that are donated.

Persons wishing to donate items for the auction, may bring them to the 527 Club on the night of June 3rd.

Mussel Quarantine

"A quarantine is hereby established of all species of mussels from the ocean shore of California extending from the California-Oregon boundary south to the California-Mexico boundary, including the Bay of San Francisco and all other bays, inlets and harbors. During the period of this quarantine, mussels may concentrate a toxic material that is highly poisonous to man. This quarantine prohibits the taking, sale or offering for sale of mussels in or around these designated areas, except for use as fish bait. Mussels for use as bait shall be broken open at the time of taking, or prior to sale, and shall be placed and

"Continued Next Page"

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Alice B. Is Going To Have An Auction

The Alice B. Toklas Memorial Democratic Club will sponsor a Celebrity Auction and White Donkey Sale on Thurs., June 3 it has been announced.

The event will be held at the 527 Club, 527 Bryant St., starting at 7pm. Proceeds will go to the campaign chests of political candidates friendly to the gay community and to San Francisco gay delegates to the Democratic National



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Israeli Pound	28.55
Hong Kong Dollar	18.25
Japanese Yen	1012.30
Spanish Peseta	245.65
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sold in containers adequately labeled in bold-faced gothic type letters at least one-half inch in height as follows: **Mussels may contain poison — Unfit for human food.**"

The above quarantine by the State Health Dept. is now in effect through October 31, 1976. The annual quarantine was issued earlier than the usual starting date of May 1 this year because high levels of dangerous paralytic toxin

were found in mussels along the coastline of Marin and Sonoma Counties. The mild winter and a pattern of early warm, sunny days undoubtedly contributed to the early multiplication of the tiny organism *Gonyaulax catenella* which mussels and clams feed upon. The *Gonyaulax* produce a poison which may become concentrated in the digestive glands and muscle tissue of the shellfish.

If mussels with concentrations of the poison are eaten, the toxin can affect the central nervous system within a few minutes to a few hours. The first symptoms of poisoning begin with tingling and numbness of the lips, tongue and fingertips. Loss of coordination and balance, slurred speech and, finally, complete muscular paralysis leading to death, mark the progress of the poisoning. There is no known antidote and the poison is not destroyed by boiling the mussels.

The public is also warned that clams should be cleaned and washed thoroughly before cooking. The white meat may be eaten, but all dark parts of the clam should be discarded because of the concentration of any toxin present in the dark meat. There is no danger of paralytic shellfish poisoning from eating abalone, shrimp or crab at any time as these shellfish do not feed upon the organism necessary for the poison in mussels and clams. **AVOID EATING MUSSELS AND THE DARK MEAT OF CLAMS FROM CALIFORNIA COASTAL WATERS BETWEEN NOW AND NOVEMBER.**

Being Aware of Greeks Bearing Gifts

If any of us in the 16th Assembly neighborhoods knew who was running against Harvey Milk, we might be inclined to look him over.

Trouble is he's not to be found. I've seen no neighborhood workers; I can locate no storefront headquarters in the Castro or Mission ghettos. Perhaps some back closet in City Hall or some executive suite in the financial district, or some carpeted media control room. The boss-picked groom comes to us from the outside, and we appreciate that the 16th has been offered to him as a reward, a dowry for his labors elsewhere. We regret he had to move into the district for appearance's sake and feverently hope that having to play it poor and oppressed and neglected won't be too great a strain on him and his family.

It's been rumored he has clout in the political bistros around the State Capitol. That he has a knack of bringing home the bacon (Just what the outcast gypsies in the 16th need: some trusty hand to spoon feed them. Like the Godfather, Don Corleone.) It would be presumptuous to send up to Sacramento one of our own. After all, what could an amateur accomplish — ignorant of the labyrinth of political power and the distribution of juicy plums.

This kind of savvy can't be bought, and we could count ourselves lucky that such a gallant knight should ride into our precincts and carry us off to Camelot glory. Like our current carpet-

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bagger — who few have ever seen — it's better to have an agent who knows what's good for us rather than a man who's one of us. A somebody is preferable to a nobody whom we know and can touch.

Those Ice-Box Gay spokespersons who also know best — to the last up-town matriarch and patriarch — who have "made" it, riding the coattails of the orthodox politicians, are solidly behind the man sent down to wrap up the 16th. They continuously remind us here in the Gay ghetto that we should forever do it their way. Infiltrate, attach ourselves to the sympathetic and condescending liberals and work behind the scenes. Continue to let the untarnished, the untinselled carry our banner. We just aren't ready (we're told) for an openly Gay representative. What we're not told is that the Gay brokers have everything to lose should we foolishly and recklessly send a Gay to Sacramento.

In brief they will no longer be able to convince the Feinsteins, the Moscones, the Burtons that it is they alone who can deliver the Gay Vote.

I can't fault the brokers for fighting for their political lives and their petty appointments. They worked long and silently to warrant seats on the Animal Shelter Licensing Board, the Humane Hopes Commission, the Advisory Board to the Appeals Committee to the Mayor's Council on Fire Hydrants. Honors referred to in some quarters as prunes as opposed to plums. Known to some as appointments to Samara or Arctic Influenced or Pigmy Payoff.

We're told that to dream a larger dream is almost indecent, that a Gay in the Assembly would be counter-productive (sort of the same message the Vichy Government tried to get across to the outlaw Charles DeGaulle, "Stay out of it!")

I don't know a thing about "inside San Francisco politics," but I do know about Trojan pet horses and people who prefer to ride under their tails too long.

Paul-Francis Hartmann



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Coors Boycott Is A Vote Against Discrimination

In an interview with Mr. Allan M. Baird, I was asking him about the boycott of the Coors Beer Corp. I was in a quandry as to why the community would want to support a company that was so bigoted and un-sympathetic towards any minority.

Mr. Baird was relieved of his position (by the International Teamsters Union) as Trustee of the Beer and Salesman Union because, "Coors Beer was afraid I would send them any type of Minority."

Coors is afraid of their image, as they want to be represented by your basic peaches and cream type guy, only — straight.

My question too is about the *International Teamsters Union*. Actually, how powerful are they? My impression is that they are afraid of their own
"Continued Next Page"

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shadow. As powerful as they are, they seem to be afraid of Mr. Coors and his corporation and/or agree with his discrimination policies. So in 25 words or less: if you have enough money, you can bluff anyone and cause them to be un-American, by forcing them into discrimination; and showing that they are out for their own gain and not for the people, as a union is set up to be.

During Mr. Baird's tenure as Trustee of the local Teamsters Union, he was able to fill over 90 positions with minorities.

I discussed the situation with Harvey Milk. His reaction to the problem was: "If Adolph Hitler were making beer, would you drink it?"

I stopped in one of our local Gay supported liquor stores; went to their refrigerator, where I saw a whole compartment of "Bigot Beer" (Coors). I asked the shop keeper why he had the beer on his shelves. His reply was "it sells well!"

If one is a seller of liquor, what would be the problem of telling their

customers that Coors was being boycotted, because of their discrimination in hiring policies. The customer would (Should) understand, purchasing another brand, one that is in support of non-discrimination: all are, except Coors.

Tell me Mr./Ms. shopkeeper, do you care who delivers your beer? You do care that they are clean, honest, friendly and obliging. But who cares any more than that? Males, as well as females, as well as Blacks, Browns, Yellows, Reds, Gays, Greens or Blues, have the right to live and work in a position they are qualified for.

I was surprised when Mr. Baird told me of the Black Community's reaction to the boycott. Only 10 percent of the Black establishments recognize the boycott, mainly because of the Teamster participation. I guess they do not realize we are all in the discrimination boat.

Minority brothers and sisters, this man and his company are against us all! You all have to understand, this is not a game. We have to show our power!! We cannot sit back with the attitude of non-caring, and ignore the practices of Mr. Coors and his policies. Where are your values? We cannot help this man in his ivory tower, control as much as he does.

There is another question in mind, too. Our leader and chief, President Ford, past president Nixon and Henry Kissinger, all state that they drink Coors. How can they, being in their positions? Maybe they get it free (cough), are paid to drink it, or are unconcerned with the plight of the minorities who support them.

I spoke to a gay person (white male) who is employed as a driver for a

beer company in San Francisco, for one year. I asked him to whom he delivered his company's product and what their reaction to him is. "I deliver to straight businesses. I drop off the product, smile and leave. No one cares what or who I am, I have done my job, and that is all my customers are interested in."

In supporting the Coors Corp. (which also owns TV stations and newspapers), or any other discriminating business, we are keeping our lives, our existence, in the dark ages. We have to stand up and fight, fight for our rights, our rights as people.

Mr. Baird was given his position, as a representative of the International Teamsters Union, to do as he saw fit — seeing fit to help minorities get the jobs they wanted and to keep the Teamsters Union in high esteem in the public eye.

Mr. Baird was raised in the Castro area, living in the area for 44 years. He has seen the area pick up because of the gay public. He said he was boarded on both sides of his house by gay people, and couldn't have better neighbors. As he got to know gays, he saw the plight of the employment for gays and all minorities. His decision was to hire any minority as a beer driver, because it was in the interest of humanity.

Coors Corp. does not want anyone but the cream of the physical crop (White, Anglo-Saxon, Christian, Straight males), No One who is different. The solution for Coors, is to incorporate the Six Million Dollar Man (make him blonde): then no one would have anything to say, because then, they would have their own people (?) (robots have no rights) and have their

"Continued Next Page"

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own image, very expensively. Anyone who has the qualifications for a specific job should have the opportunity to apply; someone's sexual preference comes with birth, as does color; it is something you cannot hold against them.

I think it would be a good idea for my fellow columnists to help in putting Coors Beer in its place, which is, *not in control*. We are a voice...HELP.

It is good to know that the states of Washington and Oregon have anti-discrimination clauses in their contracts with the companies that make and

distribute alcoholic beverages. So in these states, you will not find Coors, or any other discriminating company's product. Two states cannot be wrong in this practice. It does say something for these states' government. TAKE NOTICE, California Legislators.

Stand up, stand up and order another beer, until Mr. Coors and his corporation, the International Teamsters Union (candy asses) realize: *All people are created equal*, and should be treated that way.

R.R./R.S.

George Mendenhall FINDING THE ANSWERS

This columnist has just spent three exhaustive weeks analyzing the June 9 primary races across the state. It has been an informative experience — chasing down candidates and gay activists in an attempt to discover who our friends and enemies are. The results will appear in a Special California Elections section of the May 19 Advocate.

One thing that we learned is that many upfront gay people outside of San Francisco and Los Angeles are more concerned about social events and gay royalty than they are about state political candidates and how they stand on gay rights. Even in Los Angeles and San Francisco, it became obvious that thousands of hours are being spent on social events, stage shows and royal election but very few hours on electing friendly state legislators. It was extremely difficult to get any information on legislative candidates from gay

people in many sections of the state.

This, somehow, seems related to what we are doing and not doing within our own gay community in San Francisco to meet our needs. This columnist is vehemently opposed to the internal in-fighting among some gay activists and gay organizations. However, we do believe that there is a need for us to stop the merry-go-round and take a hard look at what we are and where we are going. For this reason, we are trying to "find the facts" and will report on a few important community problems in future issues of B.A.R.

GAY COMMUNITY CENTER:

Do we need one and if so, why haven't we been able to get one over the years? Is it possible to "unite" gay organizations and service under one roof?

GAY BENEFIT DOLLARS:

How much money have we been taking in for various events and who was benefited? Have the dollars spent been wisely used



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to meet our real needs?

GAY SWITCHBOARD: Why is it that a city with over 90,000 gay people does not have a professionally run, 24-hour "crisis and informational switchboard?" Is this a worthwhile project?

THE SOCIETY FOR INDIVIDUAL RIGHTS: Has the original intent of SIR been altered over its 11 years to where it should now be meeting different needs? Why does SIR have a continual leadership problem? Should Vector, the slick SIR monthly, be continued?

BAY AREA GAY LIBERATION

(BAGL): What is it that BAGL has, that appeals to so many people? What does BAGL achieve in a given month? How is BAGL uniquely different than SIR?

It is the conclusion of this columnist that we spend considerable time looking at our minuses and little time looking at what we have been able to achieve. We hope to be creative in this coming series — exploring with compassion, finding the facts — but also finding possible solutions. Let us take a hard look at what we really are and what we could become.

Next Issue: SIR — Does It Meet Our Needs?

aside that sick attitude a long time ago. Now the Black Community (no larger than the Gay Community in size) has real power. These self-appointed gay "leaders" are 20 years behind the time and they have no desire to ever let the Gay Community gain its own power, unless they themselves get personal gains.

During World War II, the Norwegian Quisling sold his people and his nation to the Nazis for personal power and Financial Gain. That kind of "leadership" was sick. Unfortunately, we have a hand-full of self-appointed, so-called gay "leaders" who are of that same sick mentality.

B.A.G.L. Events

Friday, 16th

BAGL Cultural Committee*

Saturday, 17th

Gay Latino Alliance Dance*

Sunday, 18th

Easter Sunday Commemoration of the Irish Uprising, all day event* Sponsored by Irish Revolutionary Committee by and for gays.

Wednesday, 21st

Gay History, Pt. II*, repeated Sunday night, the 25th

Friday, 23rd

Dance benefit for Cynthia Forcier, a lesbian mother outrageously accused by

Milk Forum

By Harvey Milk

Our Uncle Toms Learn From Nixon

In the last issue I mentioned the innuendoes and lies that some of our so-called "leaders" seem to be proud to be spreading around town about me. I now hear some of them stating that Harvey Milk never was seen at any hearings at the Board of Supervisors. That is one of the oldest smear tactics ever used by Nixon. For when they are reminded that the *Sentinel* printed on its front page a photo of Harvey Milk testifying at City Hall they say: "Oh, I forgot." Or, "I must have missed some of the hearings." But they know that their smear stays. Maybe the truth of the matter is that they themselves just don't show up as often as they would like you to think that they do. But they do get off on the big lie for they have so little to be proud about.

I think that there is a strong reason why these self-appointed "leaders" have to resort to becoming political hatchet-people. Let me ask this question: Isn't it strange that these self-appointed "leaders" have never supported any gay person for any public office, unless that person belongs to their small group? And then when one of their own group does seek a position, all of a sudden it becomes "vital to elect gay people. Hypocrite is too kind a word.

It all comes from their lack of real leadership. Their inability to understand what leadership means. Their own desire to be the Messiah, at any cost, is their only goal! Yet, these self-appointed "leaders" do not have the courage to run for public office themselves. None of these self-appointed leaders have delivered much, except when their own organizations stand to gain. They survive on the myth that they can deliver the gay vote in return for favors. We know that they can't — that no one can! We know that they are no more the spokespeople for the gay community than any person reading this right now.

Since these self-appointed "leaders" lack the courage to run for public office themselves, they then MUST try to destroy anyone who does run for any office, unless that person is blessed by them. Since they cannot lead, the only way that they know how to maintain whatever small power they have, is to try to destroy all others who dare step forward — and to try to do it by whatever means possible, even lies. That their self-interest is the reason behind all of their political decisions and endorsements. It comes from their

desire for self-gain than from the needs of the gay community.

These self-appointed "leaders" USE THE GAY MOVEMENT rather than lead it! They have lost sight of what the movement is all about — if they ever had it in sight. Their own greed and lust for power and influence and FINANCIAL GAIN is all that they care about. They are to the Gay Community what UNCLE TOM mean to the Black Community. The Black Movement cast

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WORLD OF WAYNE

Jimmy Who????

by Wayne Friday

With the list of Democratic Presidential contenders narrowing, it's a bit distressing to look at those still in the running. The acknowledged three frontrunners at the moment are Jimmy Carter, Henry Jackson and possibly,

quite possibly, Jerry Brown. First, let's take Senator Jackson of Washington. In the the pledged delegate count, he is second only to Carter. We can dismiss Jackson by recalling a nationwide TV broadcast of a few Sundays past (*Face The Nation*) when he was asked to

comment on his unpopularity among gays, Jackson snarled that he wasn't concerned about their support and snapped sarcastically "they are sick, they (homosexuals) need help." To hell with Henry Jackson.

Then we have California's rookie Governor Jerry Brown. I don't really know where he stands on gay rights, although his past actions, such as signing the Consensual Sex Bill, when others might have vetoed it, and to my

knowledge, he hasn't spoken out against gays, leads me to believe he is my kind of Presidential candidate. As of now, he is my favorite.

That leaves Jimmy Carter. Since is Carter is currently the leader of the pack, let's take a look at the guy. It amazes me that a one-term former Governor of Georgia, a peanut farmer, who in the past has embraced publicly, the likes of Lester Maddox, George Wallace, Jim Eastland, is about to be

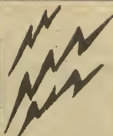
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handed the nomination of the Presidency by the party of Thomas Jefferson, Harry Truman and John Kennedy. What does the public really know about Jimmy Carter? He has become the "I-will-never-tell-a-lie" candidate with the tooth paste smile, who bears a striking resemblance to Eleanor Roosevelt (you hadn't noticed, had you?) The leaders of the Democrat Party are clearly uneasy about him, a major effort is sure to be made to stop him at the convention despite his delegate lead. Humphrey even looks good when put along side the "trust me" candidate Carter. This is the same southern gentleman farmer who ran for Governor of Georgia, as an enlightened liberal Democrat, only to turn red-neck when he saw the political winds shifting, who is for busing of students in Harlem, but not when speaking in South Boston, who flip-flops all over the place when trying to explain why his "ethnic purities" remark, and who, as I mentioned earlier, has praised Lester Maddox to high heaven when the racist Maddox had the favor of the Georgia voters with him. We don't know much about Carter, who recently had a staff member quit in disgust when the guy became distressed that Carter was saying one thing to the public, and the exact opposite to his trusted political associates. Example, Robert Shrum, the former Carter speechwriter claims that he quit because he could not handle the difference between the private Jimmy Carter and the public Jimmy Carter. As an example, SHRUM tells about the incident of when Carter spoke passionately of the plight of miners before a labor audience and the Carter who, on the campaign plane, told Shrum of opposed increased black-lung benefits for miners because "they chose to be miners." Many political observers see the Carter nomination as one that cannot be stopped and indeed, as a forgone conclusion. Some who thought this was the year to defeat President Ford and finally elect a Democrat expect liberal Democrats by the droves to either stay at home in November or even support Ford because many liberal Democrats will not accept Carter simply because they do not believe Carter is what he says he is. And where does this great Southern Liberal stand on Gay Rights?? Commenting on a recent Supreme Court ruling, allowing States to outlaw homosexual activity (U.S. News & World Report, May 3, 1976), the "liberal" Carter said he agreed that such relationships are "contrary to the Bible's teachings." I think the delegates to the Democratic National Convention had better take a closer look at this man Jimmy Carter, because after the nomination is over, it will be too late. And think what we may, Gerald Ford will be no push-over for anyone in November. As it stands now, all the President has to do is keep his mouth shut to become the automatic recipient of a lot of gay voters once the real Jimmy Carter becomes exposed. And if Mr. Carter isn't brought to account by the Democrats before July, the Republicans and President Ford will certainly reveal him before November. Yes, indeed, our own Jerry Brown looks better every day.

POLITICS AND POKER . . .

Harvey Milk endorsed by the Hastings Law School Democratic Club . . . The S.F. County Democratic Council endorsed Fred Furth . . . The San Francisco Labor Council and C.O.P.E. will endorse Senator Milton Marks for re-election, regardless of who

his November opponent is . . . Incidentally, "Friends of Senator Marks" in the gay community will hold a fund-raising cocktail brunch for the popular Senator from 11 AM til 4 PM on Sunday, May 16th at the home of Hector Navarro and Gardner Pond, 62 Saturn St., with a \$10 donation asked — for more info., call 861-5018 or 626-9081 . . . The Furth—Mendelsohn campaign really warming up. Mendelsohn's campaign to date has been pretty low key. Most think the Supervisor is having financial problems; meanwhile his opponent, the millionaire Furth is spending like one. The bitterness between the two candidates has reached the point that Mendelsohn, who once said he would support Furth if Fred won the nomination, now says he prefers the incumbent Marks to Furth . . . The rejection of Jim Foster as a delegate to the Demo Convention by the Jerry Brown forces still has Foster's political enemies smirking, and his allies scratching their ears . . . some of

Harvey Milk's supporters are wary of the Elaine Noble "endorsement" of Art Agnos. Milk's people are sure the endorsement was engineered by Jo Daly, whose home the Massachusetts legislator stayed while in San Francisco recently. I tend to agree that Ms. Noble should not be meddling in a local political contest 3,000 miles away from

Boston. That is one "endorsement" that should be taken with a grain of salt . . . A new local Democratic Club being organized by several well-known gay citizens . . . I received a call the other day from the Tom Hayden people asking me to come down to talk with their man, so will be having an interview with Hayden in a future

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issue . . . Quentin Kopp, acting as Grand Marshall of the Cinco De Mayo parade, was cheered loudly by the crowds — indicating approval of his strike stand . . . Pressure being put on B.A.R. Editor Bob Ross to run again for President of the Tavern Guild . . . Inci-

dentally, if any of the political clubs, campaign organizations, etc., have any announcements, press released, etc., that they want to make in this column, send them to me at 1095 14th St., San Francisco or call 863-4053.

Hardman Reports On Lobbying

FEPC HEARS GAY LEADERS

Part II

The second phase of a two-part hearing regarding gay rights in the State of California was conducted at the State Office Bldg. before all the Fair Employment Practice Commissioners on May 6th.

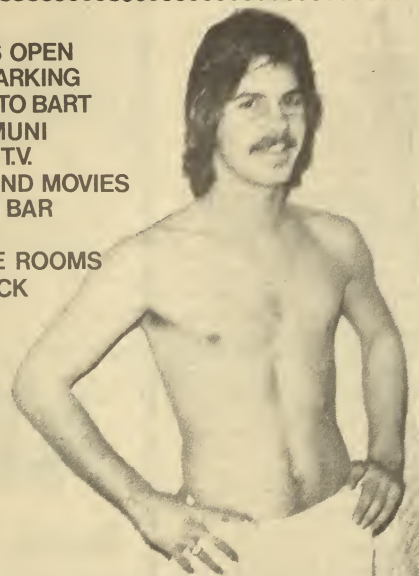
The first part of the formal hearing was organized by Paul D. Hardman of the Pride Foundation. The initial hearing was held in SAN Francisco on April 1st at which time the commission-

ers agreed to accept legal arguments. The arguments and the legal brief were presented by Fred Furth, who has a reputation of being one of the best anti-trust attorney's in the business.

The second phase was held in L.A. and orchestrated by Attorney Thomas F. Coleman of the Gay Persons Alliance. It concerned itself exclusively with statistical and imperial data, and supportive testimony from local state officials. The legal arguments were thoroughly covered in part one.

Coleman was the lead speaker. He presented each commissioner with an information packet containing detailed statistics, letters from many state and local officials.

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For the first time Los Angeles Mayor Tom Bradley came out openly and strongly for gay rights. Similar letters were submitted from George Moscone, Mayor of San Francisco, Assembly Majority Leader Howard L. Berman, Alan Sieroty, Assemblyman from the 44th District, Assemblyman Willie Brown of San Francisco and others.

Gay leaders from a number of organizations throughout the state also submitted material used in the exhibit, and coupled with statements from labor leaders, provided an impressive presentation.

Steve Kelber, research coordinator for the Alliance, presented statistics and materials showing for example that in one study, 17 out of 80 respondents felt that he or she had been discriminated against because of sexual orientation. It was indicated in the greater LA area alone, there were about 275 gay persons affected by the FEPC actions. He went on to show however, that despite the great numbers of persons affected, the FEPC could expect very little in the way of increased complaints, especially in the beginning.

More than half of those who participated in the various studies offered in evidence, actually followed up by their discrimination with a formal complaint or legal action. Fear of publicity, the adverse effect on the opinions of friends and relatives, etc., all dissuade a gay person from complaining about discrimination.

Next Bill Carey spoke. He identified himself as a staff person sent to the hearings by Mayor Bradley of L.A. Carey expressed the Mayor's concern about the rights of gay people and submitted brief comments to supplement the letter which the LA Mayor had already sent to the commissioners.

Larry Reh, identifying himself as an up-front gay person appearing as the legislative representative of Councilwoman Peggy Stevens of the 13th LA area. He was there as physical proof of Councilwoman Stevenson's concern for gay rights. He was followed by Rev. Troy Perry, a Commissioner, appointed

to the Commission on Human Relations of L.A. County. He urged the FEPC to exert themselves and assume the responsibility which the law intends for them and protect gay persons from employment discrimination.

Paul D. Hardman spoke on behalf of the Pride Foundation and called attention to the fact that a number of legislators in the past month have openly declared that the law already enables the FEPC to act on behalf of gay persons and legislation is not needed. He called for the protection of gay citizens and equal protection under existing laws.

Tom Coleman was interviewed shortly after the hearing. He expressed optimism and thought the commissioners would begin to recognize their responsibility towards gay citizens.

Coleman noted that only one official did not respond, when asked to, regarding the hearing and that was John Van de Kampe. He even failed to respond to the informal meeting held to plan the formal one and that was in March. When asked why Van de Kamp might be acting this way, Coleman speculated that it must have something to do with upcoming elections. Van de Kamp was never elected to be District Attorney of LA, but merely appointed to fill out the office upon the death of the late Joseph Bush last year.

Coleman also noted that Van de Kamp must be placating LA Police Chief, Ed Davis, noting that the DA participated in the recent raid against the fund raiser called a "Slave Auction," by the police.

The undercurrent of this and other factors must be influencing Van de Kamp, Coleman noted, even when it comes to the right not to be discriminated against in employment.

Those involved in planning both hearings expressed optimism that the commission will reach a favorable decision in the next few weeks. A day after the formal hearings, a phone call was received from the office of State Senator Omer L. Rains who said he wanted to be of help in the fight with the FEPC!

Rains, a Democrat holding office in a very conservative Republican area around Santa Barbara, is highly respected and an import influence in the State Senate.

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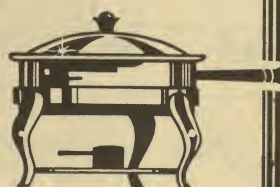
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The Men In My Life

By Paul-Francis Hartmann

Radclyffe Hall, who became "John" to her friends, was born in 1886, daughter of a wealthy English father and a difficult American mother. She spent her young womanhood and raveling, hunting and writing sentimental poetry (much of which was set to popular pre-WW I music).

When she was in her late twenties, she fell in love with an older woman, "Ladye," who encouraged her to publish her poems and write short stories and novels.

In 1915 Hall met the lovely and charming Una Vincenzo Taylor who had become the second wife of Admiral Sir Ernest Troubridge. Theirs was a May/December marriage of convenience. Una had been a promising artist without financial prospects. The naval wife seemed an un-likely subject for a grand passion (as the Admiral could well testify to — what with her constant attacks of nausea). Radclyffe Hall was to change all that and then some. In later years Una was described as "a short-haired elderly dame in masculine attire . . . Though she discoursed about dogs and looked as if she breezed in from some English vicarage, she did not help put Evelyn Waugh at his ease."

Thirty-five years later, Una recalled their first meeting:

I can still see John as I saw her on that day, as clearly as if she stood before me now. She was then thirty-four years of age, and very good indeed to look upon . . . Altogether her appearance was calculated to arouse interest. It aroused mine, and for reasons less obvious that interest was returned.

Una was somewhat taken aback by John's militant lesbianism. Nevertheless she fell in love; Ladye conveniently died from the effects of a jealous rage, and Una left her husband to move in with John. After the war the Admiral countered with a famous suit for the return of his conjugal rights, citing Radclyffe Hall as co-respondent.

This was enough, but their litigations were only beginning. The new lovers became increasingly involved in spiritualism. Ladye, in the midst of the fatal argument, had collapsed and lost all powers of speech. She lingered for nine days and seemed to them to be trying to say something, but the effort was unavailing. Some months after Ladye's death, they turned to a medium, the best-known in England, to reach Ladye for the unspoken but important parting message. John's guilt was massive — a stumbling block in the fledgling relationship. It was to both their interests that John be forgiven. They became more and more active in the proceedings of the prestigious Society of Psychical Research.

In 1918 Radclyffe Hall's name was proposed for election to the Council of the Society. A friend of the old Admiral, Mr. George Fox Pitt, publicly referred to John as a grossly immoral woman. Thereupon John slapped the eccentric scientist with a slander suit. The case came up for trial in November, 1920 and attracted wide attention — it had all the irresistible ingredients. Even *The Times* report of the action ran to eight columns.

The defendant, Fox-Pitt, was both Vice-President and Treasurer of the

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Moral Education League, as well as the son-in-law of the infamous Marquis of Queensbury (the bairn of Oscar Wilde). The plaintiff won the case but lost the war. Radclyffe Hall's name had been far from cleared. In addition to the charge of homosexuality, there now lay the implication of "nuttiness" about spiritualism to which Hall was seriously and scientifically committed. Fox-Pitt appealed, a new trial was ordered, but Hall did not bring charges again. Like Wilde she came off second best — and John and Squid (as Una had been tagged) retired to a secluded suburb of London.

Thereupon John took up the writing of her first novel, and by 1925 she had had three published. In 1927 her novel *Adam's Breed*, won two major prizes. The successful author then decided to tell "their" story in the form of a novel, to treat the abnormal as normal that was so to shock the authorities. *The Well of Loneliness* was completed early in 1928.

The Home Secretary read the book, concluded it was obscene, and ordered the publication to be discontinued.

The government chose to prosecute, and once more Radclyffe and Una were back in the courtroom... this time as witnesses. The English literary confraternity assembled (over forty celebrated writers) to bear witness to the high literary quality of the work and its artistic intentions. They lost the case and the book was declared an "offence against decency" and ordered destroyed. It was selling wildly in Paris. By this time *The Well* had become for John a personally conducted crusade waged on behalf of all homosexuals. "An attempt," wrote her biographer Dickson, "to bring into the light of day a subject which had been whispered about and dealt with furtively in the shadows." The attendant publicity was enormous.

In New York the book was judged not in violation of the law, and sales soared. While the book could not be sold in Great Britain until after WW II, it was translated into eleven languages and had sold a million copies by the time Radclyffe died in 1943.

The Well of Loneliness was more of an issue than a literary masterpiece.



Una Troubridge in 1924, painted by Romaine Brooks.

Romaine Brooks dismissed it as "a ridiculous book, trite, superficial, as was to be expected. A digger-up of worms with the pretention of a distinguished archeologist." Janet Flanner wrote from Paris that it "had aroused a great deal of curiosity, if very little admiration as a literary or psychological study. In 1974 she reminisced, "This rather innocent and confused book was the first of the Sapphic interpretations in modern life. Today it seems unlikely it would ever have created a popular literary and social scandal of such proportions."

In 1930 *The Well of Loneliness* was dramatized in Paris (again after stormy litigation). "The first night was something of a riot, owing to the pacific timidity of the ushers in making large ladies sit in the right seats and the belligerent broadmindedness of the large ladies toward everything except the ushers," twitted the *New Yorker* correspondent. The play had a very short run, and Radclyffe continued to bask in the notoriety and royalties.

[to be continued]

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Would you believe that this relatively small group of community-minded members — men and women — whose primary interest is in the bar, restaurant and allied business, has raised and expended the staggering sum of over *Forty Seven Thousand Dollars* (\$47,000.00), without conditions and in most cases as a no-strings-attached-grant, to people and for causes it condones.

Since that precedent setting meeting in August 1961 at the *Encore* on Sutter Street, when Uncle Billie read the Treasurer's report which showed a total asset net worth of \$63.40 and founding and charter member Jack Antonucci moved the first \$5.00 expenditure for a gift, we have skyrocketed our largesse to extravagant sums after careful consideration by the Board of Directors and the Membership.

The gift was for a Mrs. Thompson, who graciously allowed her Polk area home to be used as the meeting place for the previous meeting. At that time it was felt that the complexion of the city and the inauspicious time made it necessary that the *Guild* meet elsewhere than in a member bar. No one will deny that we have come a long way now that every major and prestigious hotel competes for our patronage.

While the *Tavern Guild* has raised and granted monies for a wide variety of reasons, we are now governed by the guidelines of our *Foundation Status* and are limited to those purposed which are federally allowed.

In 1963, we paid the utility bills for the *Mission Rebels* for a period of one year, donated \$500.00 to the *Guild's Juke Box Lady* who suffered a serious illness and had no insurance.

Since 1964, non-interest bearing loans have been made to our members privately and without publicity. This figure alone totals approximately \$5,000.00 of which less than 9% has ever been repaid. In 1975, *Tavern Guild's* largesse was strained to the tune of \$850.00 and the Treasurer is exerting strenuous efforts to collect this amount, so that it might be used for other members who fall within the allowable category of need.

Financial records for the years prior to 1964 are less than substantial. They are mostly informal and incomplete, however some records are available which disclose that we gave the *Council On Religion and the Homosexual* the sum of \$532.90 to assist with its founding and to support its beginning activities.

In September of 1964 we donated to the *Mattachine Society* our check for \$2,000.00 to insure its continuation of its fine up-front work to liberate the homosexual community from ridicule, castigation, harassment and discrimination. It's own *Pan-Graphic Press* was able to roll and produce and even circulate many excellent books and pamphlets which served as educational material for jurists, educators, politicians and the "so called straight" society.

Even as far back as 1965 the *Tavern Guild* loaned a total of \$817.90 to its members.

In 1964 *The Guild* sponsored its first general picnic. It was on Angel Island and despite the fact that many revellers caught poison oak, it was extremely successful and the *Guild* was well on its way to becoming the most fiscally responsible gay organization in the state. Other cities wrote us letters asking for particulars how they might also start a *Tavern Guild*.

In 1965 we contributed \$50.00 to the *Police Widow's Benefit Fund*. Another \$50.00 went to *St. Vincent's Meals For The Poor*. Also in this year we authorized and defrayed the cost for *Pan-Graphic Press* to print and bind a note-worthy publication entitled, *A Brief Of Injustices*, prepared for the *Council On Religion and the Homosexual*. It cost \$750.00.

In August of that same year we gave the *Society For Individual Rights* \$150.00 to defray the cost of their excellent "Pocket Lawyer", a desirable and informative source of information for the gay citizens, during those dark days of almost constant police harassment.

Records for 1965 are scarce, however, we did not forsake our friends in the Arts. In June of that year we donated \$50.00 to the newly forming *Contemporary Theatre* and being ever mindful of our youth, \$50.00 was donated to a group which called itself, *Youth For Service*.

In addition to outright gifts of money, the *Tavern Guild* gave generously of itself. In 1966, the *Guild* proved valuable to the *Kinsey Institute* and their behavioral scientists whose platitudes for the energies efforts of the *Guild* on behalf of their scientific researchers, resulted in worthwhile validity to the first-of-a-kind study as published in the now famous "Kinsey Report."

1966 brought into being an organization called *Citizen's Alert*. The purpose of this group was to ascertain and report facts concerning police brutality during unnecessary harassment and arrests. Since harassment and brutality had reached an all time new high in the community, it was felt

that \$200.00 was little enough for us to donate towards this worthy enterprise. We also donated \$135.00 to help our sisters, *The Daughters of Bilitis*, who were busy planning a scheduled convention and were badly in need of funds.

1966 was the first year that saw us send delegates to a national conference. *Echo — A national Convention of Homophile Organizations* met in Kansas City and the *Guild* spent \$504.71 to send representation to publicize our ideals and ideas to this national audience.

Again in 1967 the *Tavern Guild* sent and paid \$300.00 to each of three delegates to attend the *National Planning Conference of Homophile Organizations*, August 17-18-19 in Washington, D.C. Bill Plath's follow-up report was informative, interesting and worthwhile. Our exposure to a national group has brought dividends to the *Guild* in many ways and the \$900.00 was considered to have been well spent.

The *Guild* also contributed generously to the printing of the document prepared by a group of dedicated attorneys entitled, *The Challenge and Progress of Homosexual Law Reform*, which found its way to every California Law Library as well as on the desks of social workers and jurists in the state.

Beginning in 1968 and ending in September 16, 1969, the *Tavern Guild* took upon itself the responsibility of furnishing the waiting room and lobby of the new *San Francisco VD Clinic* at 250 4th Street. With a series of auctions, the *Tavern Guild* was able to spend nearly \$7,000.00 for furniture, glass partitions, ash tray stands, and accoutrements at the new location. A plaque signifying this civic endowment is visible on a clinic wall.

This is also the year that cool tempers decided that to avoid a local *Watts* situation in San Francisco that it would be a cooling effect if we donated \$1,000.00 toward the Swimming Pool Project started by a Mayor's Committee. The sum of \$1,000.00 was voted and approved by the membership.

On October 18, 1968, we loaned S.I.R. the sum of \$1,000.00 without interest or conditions.

In 1968 and again in 1969, the *Tavern Guild* in concert with S.I.R., supported a widely recognized effective VD Campaign to get people into the clinic for tests. In 1968, a button reading ✓33 was generously distributed followed by another button in 1969 reading "Love Needs Care". The advertising for these campaigns cost the *Tavern Guild* \$500.00.

1969 was a long and busy year for the

98 LAFAYETTE STREET - SAN FRANCISCO

LD FOUNDATION



RE ALL ABOUT

Tavern Guild. We somehow thought of it as "our year" and loaned \$650.00 to our members while donating \$255.00 to S.I.R., for all the needful work and projects into which it had become involved. On Feb. 5, 1969, we also made another non-interest bearing loan of \$1,000.00 to S.I.R.

Also in 1969, the *Guild* bought membership in the *American Civil Liberties Union* at a cost of \$150.00 since that organization was taking up our causes and fighting our cases throughout the country.

The whistles and horns of New Year 1970 were silenced by pistol shots shortly after midnight. One of those shots struck and killed Sergeant Brian McDonald. Saddened by this useless and senseless killing, the *Tavern Guild* donated \$500.00 to the Mayor's fund as a reward for the apprehension and arrest of the murderer. After six months without finding the guilty one, we authorized the money to be given to the victim's widow — Mrs. Phyllis McDonald.

Records are more available and accurate from 1970 when during that year we donated \$65.00 to the *American Cancer Society*; another \$100.00 went to a member whose apartment had been burned out, while another non-interest bearing loan was made to S.I.R. in the amount of \$1,000.00 to support their annual *SIRLeberty Capades*.

We became conscious of legalizing our legitimacy in 1970. A local attorney took upon himself the task of pursuing a "test case" of Section 288 of the California Criminal Code. For this effort we donated \$300.00 towards filings and expenses. At the same time, we gave \$250.00 to the Police Summer Camp Programs plus \$100.00 to their Thanksgiving Day Food Program; while still another \$250.00 went to their Christmas Fund for the Needy.

In 1970 we assisted our own members to the amount of \$450.00.

In 1971, we lost our very first *Guild* Treasurer — Uncle Billie. Two auctions were arranged and conducted for his hospital and general expenses which brought in a total of \$1,800.00. The *Tavern Guild* added another \$100.00 from its own treasury.

This is the year we paid \$290.00 for a copy of a film for the S.F. Health Department to show to school children as an alternative to ignoring signs for venereal disease. Another film costing \$300.00 was bought for the Police Department Athletic League which was intended to curb Juvenile Delinquency and to be shown at neighborhood centers.

In 1971 the *Society For Individual Rights* conceived and incorporated as a non-profit foundation, a legal assistance group

called the *Corinthian Foundation*. We made a donation of \$50.00 toward this fund. We also sent \$35.00 to Los Angeles to a group which was organizing the first *Gay Freedom Day Parade*.

In June of 1971, the *Tavern Guild* donated \$100.00 to the *Community of St. John* and \$100.00 toward the burial of a murdered member who worked at *The Trapp*.

At the request of friends and other organizations we donated \$500.00 to a fund toward helping a PhD candidate continue her work at the end of which she was promised by the University of California, to be put on the teaching staff to conduct a class entitled *Socioecological Factors of Homosexuality*. This seemed to be a foot in the academic door of a major university.

We also loaned \$625.00 to members as a temporary assist in their time of need during 1971.

Big in 1971 was the controversy of the *Sonoma Seven* as it came to be known. A special meeting was called to determine the member's course of action. At *Bradley's Corner* it was decided to assume the total expense which cost the *Guild* \$700.00 in bail money. Also in this year, we paid \$1,000.00 as bail and legal fees for an incident during which an ABC license was in jeopardy at *Aldo's* in Guerneville. The license was saved.

Christmas Cheer was spread at the *Metropolitan Community Church* and their *Hospitality House* by a gift from the *Guild* of \$250.00. We did not ignore our sisters in 1971. This was the year we gave the *Lesbian Mothers* a gift of \$100.00; another \$250.00 was given to the promoters of the first *Gay Freedom Day Parade* in San Francisco and we found ourselves willing to give another \$200.00 to the VD Clinic.

In 1972 we loaned our members a total of \$800.00.

In August of 1972, *The Society For Individual Rights* became the beneficiary of \$300.00 to support its *Military and Draft Counseling Program*. This is also the year when the *Guild* established the sum of \$500.00 to be awarded to the succeeding *Empresses*.

A Christmas Show for the *Veterans Hospital* at Ft. Miley was formed and the *Guild* gave \$50.00 with which to purchase gifts for the patients.

1973 was also the year we donated \$100.00 each to *Emmaus House*, *The Lesbian Mothers* and the *Freedom Day Committee* for a total of \$300.00. The *Helping Hands* received \$30.11 to help with its expenses and in November, we gave \$200.00 to S.I.R. for their annual *Thanksgiving Day Dinner* and the prizes for the *Beaux Arts Ball* that year went up to \$658.75.

The *Metropolitan Community Church* suffered an arson fire in 1973, and the *Guild* immediately raised \$3,879.70 in auctions and benefits, which amount was turned over to the Church.

Since 1963 it became the policy of the *Guild* to hold auctions and assist where our efforts were needed, but rather than enter the proceeds into our books, the money was given over directly to the benefit or person at the close of the auction or activity. Thousands of dollars were raised in this manner, which for book keeping convenience were not recorded in our books.

1974 saw us faced with the possibility of a liability suit in connection with Jose's automobile which was being used in soliciting and compiling advertising for a previous year book. For \$1,000.00 in *Legal Fees*, we were able to settle out of court for \$850.00, both of which we paid, for a total of \$1,850.00.

In June of 1974, we raised \$1,136.92 for the *Gay Freedom Day Parade Committee* which was to provide band music. We also spent \$457.41 to compile, assemble and print the official greetings and program guide for the *Metropolitan Church* in connection with their hosting of the *MCC General Conference* in San Francisco.

We also approved the prize money for the *Beaux Arts Ball* amounting to \$500.00 and as in the past, we donated \$100.00 to *St. Anthony's Dining Room* and \$100.00 to S.I.R., for their Thanksgiving programs.

A total of \$400.00 was loaned to our members during 1974.

The *California Committee for Equal Rights* enjoyed a gift from *Tavern Guild* in 1975 in the amount of \$200.00, while the *Hospitality House* was given \$70.00; in 1975 the *Beaux Arts Ball* prizes went up to \$900.00.

To support its 1975 campaign, the *Guild* paid for the S.F. City VD Clinic's posters in the amount of \$193.78, rental of a truck for testing, \$200.00 and \$217.28 for buttons reading "Come Clean."

Unique in the *Tavern Guild* is a structured committee known as *Operation Concern*. It is an autonomous arm of the *Tavern Guild*. As a committee, it raises its own money for the work of *Operation Concern*. Since its inception, it has paid out more than the sum of \$30,000.00 both to the *Family Service Bureau* and/or the *Pacific Medical Center*.

All of the largesse of the *Tavern Guild* has not been spelled out in this re-cap of donations and loans. To do so would have required more time and effort than is humanly possible without proper records for some of the years. Primarily, this is the answer to the oft heard question: "What does the *Tavern Guild* do?" We reply, "Read it for yourself, honey."

Show Biz In Review

By Donald McLean

Stage: Shine

Shine, A Musical Myth, is a perfect example of how a low budget, talent, imagination and good material can

create exciting theatre. Author/director David H. Bell and composer Daniel Bow has musicalized books 9 thru 12 of Homer's Odyssey, found ten excellent actors and taken over St. John's Church at 1600 Clay St. (at Larkin),

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Craig Schaffert as Halios, the sailor who loves Odysseus from afar in "Shine." photo by Barry Kelsall

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utilizing every inch of available space, from altar, overhead chimes and choir loft to the aisles and the back door. And it works like a dream!

Bell's script is intelligent and genuinely witty as it imaginatively recaps Odysseus' adventures in the Land of the Lotus Eaters, the Cyclops and his prolonged stay with Circe while his men grew restless for more adventure. And Bell scores several good points along the way, without losing humor or becoming obvious. It is not easy to be acclaimed a hero — "Heroes only exist in the mind of those who need it" — and yet heroes are very necessary to give weaker men purpose. As Beacher, the one non-believer, tells Odysseus, "Being a hero is a liability for people who travel with him." Bell is not above having Phelicia, the bawdy servant girl who lusts after sailors and turns butterflies into men for sex partners, from uttering a heartfelt "Shit!" from time to time, or having the dumb ox Laodamis exclaim in fright, "Have you ever seen Odysseus when he's pissed?!" It's Homer told in modern terms, but never aborting the original.

Daniel Boe's score is equally well honed. All his melodies are eminently enjoyable and original, his lyrics sharp and often moving. I particularly liked "When doldrums set in, they waste the soul." There is a rousing title song, a lovely ballad "Once There Was You" sung by Odysseus, Circe and Halios, the young sailor who loves Odysseus from afar, Circe's seductive "Feeling Free" and the razzmatazz comic delight "Heroes" sung by Odysseus' less courageous followers who aspire to great deeds from the safety of the ship.

The only drawback of the show is that it desperately needs some judicious editing time-wise, approximately 15 minutes total. Most of it is so satisfying it's hard to point direction, but the interlude with Circe could withstand a good ten minutes less without losing effectiveness as it tends to become needlessly heavy and overdrawn.

Where Bell and Boe found their cast I have no idea, but I doubt if they'd searched as long as Odysseus they could have found better. Not only can they act their roles convincingly within the intimate confines of environmental theatre, the men must be skilled gymnasts to avoid being bruised and battered from the athletic staging, but they are all actors who sing well. Never is one talent sacrificed for the other. Particularly notable is Greg Schaffert as the mute Sparwood, a beautiful boy with a face out of Botticelli and a dramatic expressiveness Marceau would applaud, Cheryl Delucas as the goddess Athena (Circe), capable of caressing a lyric in a clear soprano or tossing off a quip with equal ease, Nancy Nagel as the bawd, who takes what could easily become a cliché role and makes it fresh and filled with overtones, Tom Koran as the romantic Adamis, good-looking, vocally superior and a perceptive actor, and Thomas R. Oglesby in the most unrewarding role of the script, the hero Odysseus. Oglesby realizes the value of strength by conviction and underplaying, and it doesn't hurt to have a bell-like tenor either.

The costumes are simple but effective, the production values minimal but imaginative, and Bell has staged it at breakneck speed, so that the first act 90 minutes zip by so fast you don't realize gangrene has set in from the waist down in those hard church pews.

Shine is everything that terrible *Odyssey* of last season wasn't, which

only proves that a million dollars is no substitute for creativity and talent. In a church at Clay and Larkin, a shining example of creative theatre is being displayed only until May 15th. It costs \$4 per person donation, reservations can be had by calling 441-0259 and for anyone who loves good theatre, RUSH!!

Dance: Pacific Ballet Center

When the opening night curtain fell on *Tommy* at Lone Mountain College some seasons back, San Francisco knew it had found a fresh, imaginative choreographer in John Pasqualetti. Now, Pasqualetti's works may be seen at 44 Page Street every Fri. and Sat. nights thru June 5th with the Pacific Ballet, and he is reaffirming every weekend that he is our most creative choreographer.

On the weekend of May 1st,

opening work was *Aurora*, a childish and immature exercise by Allen Gebhardt that was predictable in the extreme and not enhanced by Jeffrey Sherwood's unsteady performance.

But from there on, the evening was pure Pasqualetti, starting off with *Sequence*, a spirited and bawdy study of one man and three girls and their sexual byplay, with the only music being the clear soprano of Francesca Howe in

a series of vocal exclamations composed by Luciano Berio. Peter Reed was the charismatic male lead; Reed has a sure technique and a strong personality that greatly lends itself to Pasqualetti's humor. The multi-colored leotards and the sly wit of the choreography made *Sequence* a bright and rollicking bit of fun.

Then Pasqualetti turned traditionally romantic with Gershwin's *Rhapsody*

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Plus Maxine Weldon

in *Blue*, a lyrical pas de deux of courtship and romance beautifully danced by Gay Wallstrom and Sherwood. And in still another look at love, he offered *Symphony of Psalms* with music by Stravinsky and featuring the entire ensemble in a ritualistic offering of spiritual love. Filled with inventive choreographic patterns, Pasqualetti fills the eye with so much at once it's almost impossible to conceive the work in total. It's a visual feast, with the company exhibiting solid ensemble technique as well as strong solo abilities.

Interestingly, Pasqualetti is a very sensuous choreographer, not afraid of physical communication between dancers, and it is this quality that makes even his most structured traditional pieces seem vibrantly personal and devoid of the sterile, passionless interplay of the recreative.

A company struggling to be self-supporting, the Pacific Ballet Center needs the support of local dance aficionados. But more importantly, it deserves it. Put Pacific Ballet at the top of the list as a company of talent and great imagination that should be seen. Call 626-1351 for weekend reservations. They have already built quite a following, so plan ahead. Every different bill offers a heavy dose of Pasqualetti, and that alone is worth your time.

Club: Alexis Smith & Louis St. Louis

I had a feeling that shortly after Alexis Smith's second number, about 1/2 the Venetian Room audience was quietly in shock. For those who

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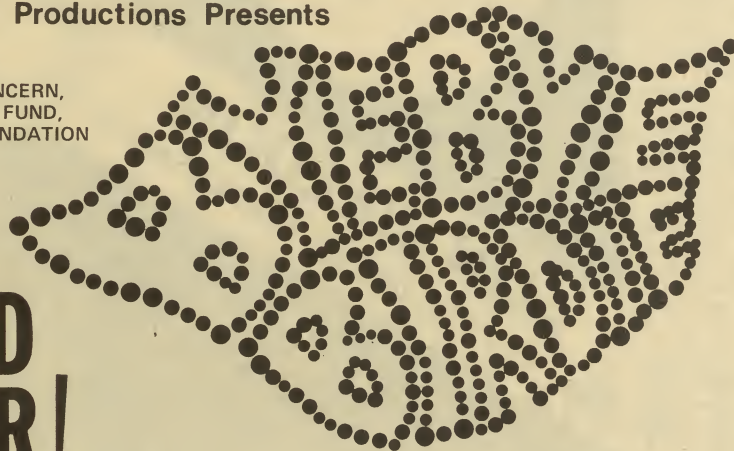
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Jeffrey Sherwood, Pasqualetti's danseur noble for the Pacific Ballet. photo by Kenn Duncan

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Alexis Smith scored a tour de force for Louis St. Louis in the Venetian Room.

expected "And then I introduced . . ." nostalgia, Miss Smith was a surprise. Aside from a rock rendition of *Night and Day* and a tongue-in-cheek *Sentimental Journey*, the hour was exclusively the music of New York newcomer Louis St. Louis, who may well be the heir apparent to Barry Manilow's title of "Exciting Composer of the 70's."

The problem of the act is the focus is off. It becomes the Louis St. Louis Show, with guest appearance by Alexis Smith, and while St. Louis certainly deserves to be showcased as a major club attraction, Miss Smith also deserves better. Her solo turn was brief but effective as she sang in a surprising strong alto, a seductively wry *Part Time Lover* and a tender *Without a Word*. I have no qualms accepting Alexis Smith as a contemporary stylist more interested in today than yesteryear (in fact, I

revel in it), but nightclub audiences shelling out a \$12 cover charge want something they can identify with. There are other composers today who would equally well serve her voice and whose material has achieved some degree of recognition (Simon, Nyro, and certainly Sondheim, who she ignores totally). 50 minutes out of 60 listening to original St. Louis compositions is musically rewarding but demanding upon an audience. Alexis Smith is a very sexy lady who flashes a great set of leg (only one was revealed in her split-to-the-hip gown) and I admire her for daring to be original, but her admiration of St. Louis to the exclusion of better-suited personal material is self-indulgent and ultimately, disappointing.

Louis St. Louis scored the highpoint of the evening with *Miracle*, a beautiful ballad sung admirably by its

composer, but the final 15 minutes of the act, with Miss Smith in black slacks and blouse that meant nothing, deteriorated steadily downward with repetitive music, a dismal semi-dance routine and climaxed with Jerome Kern's *Make Believe* as a signoff number that was just perplexing. Whatever momentum had been gained was lost completely; the act desperately needs to be re-structured to a progressive build, with Alexis Smith allowed a wider range. Louis St. Louis is a fine talent capable of sustaining his own act, but so, I suspect, is Alexis

Smith. She should allow herself the opportunity to find out.

Stage: A Chorus Line

A *Chorus Line* needs one more review about as much as Zsa Zsa needs one more husband. It has all been said perfectly by the Pulitzer Prize Committee and the night of April 18th, when *A Chorus Line* swept the Tony Awards;

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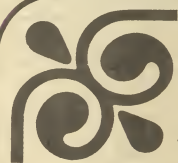
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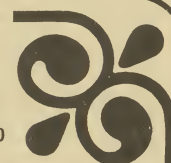
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Michael Bennett & Company just had the U-Haul pull up outside the stage door and load up, which only proves there is theatrical justice. I personally love *A Chorus Line* because it is the sort of theatre that stimulates kids to want to be in show business.

As a theatrical entertainment, the show is dazzling. Bob Avian and Michael Bennett's brilliant choreography, Tharon's Musser's imaginative lighting and Robin Wagner's superbly simplistic set combine with the excellent Curran Theatre orchestra under Arthur Rubinstein's direction, Marvin Hamlish's melodies and the musical ability of the topnotch cast to create the best Broadway musical in at least 20 years. But what elevates *A Chorus Line* to

memorable drama as well is the compassionate book by James Kirkwood and Nicholas Dante, the incisive lyrics of Edward Kleban and the original concept by Bennett of drawing from truth to create truth. In the assemblage of dancers onstage is the lifestory of almost everyone if they'll only recognize it; people who dreamed of greatness and accepted secondbest, people seeking that one individual talent that gives them some degree of recognition and acceptance in this world, people who seek to escape from themselves. As *A Chorus Line* plumbs the backgrounds and motivations of New York's "gypsies," it reveals some universal truths and one basic one — the so-called "little people" of this world are



Sammy Williams, Pamela Blair, Donna McKechnie, Robert LuPone and Priscilla Lopez (far right) strut out in "*A Chorus Line*."

just as important, complex and fascinating as their more illustrious public figures... and we all have dreams.

These gypsies who eke out a sparse living for a limited time working in the theatre have as many different stories as they have facades. There is Pamela Blair as the girl who discovered happiness via silicone in the bombastic *Dance: Ten; Looks: Three*, Scott Pearson as Bobby, who yearns to be a matinee idol because his mirror tells him so, Ron Kuhlman as Don, trying to support a wife and two kids by hoofing 8 shows a week when he can get work, Priscilla Lopez as Diana, who studied the Method and discovered emotional indulgence was not for her, and on and on. Their stories are all drawn from the actors' true lives, they are sometimes funny and sometimes heartbreaking, but they all touch us.

Most touching of the lot is Sammy Williams as Paul, Donna McKechnie as Cassie and Charlene Ryan as Sheila. Williams' soliloquy as the 16 year old faggot working in drag in the Jewish Box Revue when his parents drop in unexpectedly brings incredible dignity to the homosexual. And Charlene Ryan is sensational as the 30 year old chorine grasping at last chances with a quip for every occasion, who yearned to be Moira Shearer and settled from third-

from-the-left. Her every line is hilarious, yet she allows us to see the pain beneath, capsulized when Bobby asks her, "What do you want to be when you grow up?" and Sheila replies, "Young!" But it is Donna McKechnie who scores the showstopping highlight with her dance of pain-into-joy, *The Music and the Mirror*, as Cassie demonstrates the yearning to ply her craft, even if she once was on the verge of stardom and now realizes that she can only do one thing well and that is dance... whenever, wherever. McKechnie is the epitome of what *A Chorus Line* glorifies — the complete performer.

Not to be overlooked is the solid portrayal of Robert LuPone as the director/father figure/God Zach, who for two hours controls the destiny of all these people. Armed with this responsibility and his own insecure drives, Zach is the power that hold the show together. LuPone interviews, cajoles, comforts and harasses until he and they arrive at the ultimate realization of what motivates them all in the theatre — love. LuPone deftly manages a multi-layered performance within a limited framework.

A famous lady star I once interviewed told me (off the record), "I had to be a star. I never had the talent to do chorus." The Curran stage is currently



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filled with 26 actor/dancers who prove exactly how right she was. They are indeed "special" people.

There are three ingredients that create great (mark that word; not good, great) theatre — talent, integrity and love. A *Chorus Line* has all three in abundance, mainly thanks to the genius of director/creator Michael Bennett.

To open the Civic Light Opera Season, Bennett sent us the majority of the original New York cast. Welcome to San Francisco, kids, the pleasure is all ours!

Stage: America More or Less

Over the past five years, I have often disliked plays, I have often been bored beyond belief, I have very rarely been offended and I've managed to stay in my seat for all of them, I have seldom hated anything as much as I hated *America More or Less*; as I stalked up the darkened aisle at 10:30 opening night, I was tired of having my intelligence insulted, offended to the core and had spent two hours waiting for one sustained moment that rose above the hum drum.

The billboard out front misleadingly describes *America* as "wild and wacky." Well, it's about as wacky as a lynching and as wild as a D.A.R. bingo party. Now, all you Jews know that you personally killed Jesus Christ, don't you? You should, bad playwrights have been telling you for centuries. Certainly, I am well aware that it is entirely my fault that the American Indian got a raw deal the day Chris Columbus landed at Plymouth Rock, and if that wasn't enough, I personally steered the slave ship that brought my African Brothers over and threw them into bondage until the Civil War. Now, if I accept all this heaping guilt, could we possibly wipe the slate clean and start fresh and stop hounding me for the sins of my forefathers? Not if playwright Leroi Jones (aka Amiri Baraka) has his way; what is the fate of the future after 200 years of revolution, asks Jones, and answers himself with "More revolution!!" "The only indelible ink is blood!" he states. Oh, swell, the more we change the more we stay the same, huh?

Frank Chin strikes a blow for the Orientals by muddily telling us Charlie Chan, a white man, was the symbol of the Oriental for years. But he also scores a great breakthrough for "fags" because "we are proud now of our homosexual heritage because we all know Jesus Christ sucked cock at the Last Supper!" Well, Frank, that ought to send any self-respecting fag right back into his closet for the next 200 years.

Leslie Silko, who tried to have her scenes from this production to no avail, has written what might have been a touching story about an Indian Mother whose children are taken away from her by the white man, but it is so deadly acted and directed, it's only an interminable bore.

Not one of the three playwrights writes well for the theatre. There is no wit, no sharp edge of satire, no dialogue between actors, just militant fist-shaking and preaching designed to shame us all into a masochistic guilt complex.

Nor are they well served by the dimly unimaginative direction of Lee D. Sankowich and John Henry Doyle, the claustrophobic stage movement of Raymond Sawyer or the half-hearted

enthusiasm of the cast, at least one-half of whom have no business on a stage to begin with. Tony Greco's music strikes the only admirable note in the evening, Arnold Weinstein's lyrics are so mangled by the chorus it's impossible to tell whether they are good or bad. Ronald Chase has designed some interesting nature projections on the front scrim complemented by Dirk Epperson's lighting, but generally, *America More or Less* looks like it cost about \$1.98 to mount and that's just about all it is worth.

(Presented by the S.F. Arts Commission in conjunction with A.C.T. at the Marines Memorial Theatre; closed May 8th, hopefully never to return.)

B.A.R.

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Brother Bizarre's Gaze

Somehow, I Don't
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Toto . . .

by Mark Joplin

And now for my next number, ladies and gentlemen, Bizarro the Great commits suicide. Watch Joplin kill himself in print, before your very eyes. Last year, I described it as "a bottle

of watered-down whiskey with glitter in it." The glitter, I forgot to mention, was white; very white. This year, we'll throw in a little red glitter as well, to appease the participants who claim to be Socialistic, but the product remains basically the same.

You know it better as the Gay Freedom Day Parade, San Francisco's annual orgy of commercialism and bad taste; a multi-thousand dollar flush of Gay Pride down the exploitation toilet.

It's 1976, seven years after that historic raid on the Stonewall bar in New York which sparked the official beginning of the modern-day Gay Liberation/Annihilation Movement. To celebrate, let's re-cap all of the wonderful things that have happened since the first of the year: 1) the Supreme Court has ruled that all homosexual acts are subject to prosecution in 37 states; 2) David Goodstein has formulated a National Lobbying Office in Washington for the purpose of silencing every Gay activist in the nation; 3) SB-1, in a slightly amended form, is nearing approval; 4) the LA

Police arrested 40-plus persons on "slavery" charges, and have booked the editor of *NewsWest* on a trumped-up charge of "pandering" and 5) by now, the Family Lobby should have enough verified signatures to place their initiative, calling for the repeal of the Brown Bill AB489, on the November ballot.

We are now entering a period of repression and witch-hunting so intense that the era of Joe McCarthy pales before it, and the Spanish Inquisition looks like the Age of Enlightenment.

And how do we celebrate all this? Last year, we celebrated with a float on which stood now-Empress Flame, posturing and preening; we celebrated with Folsom Prison's/Racey Peter's fine display of Gay Male Sexism; we celebrated by showing the tens-of-thousands who saw last year's parade/charade that "Gay Power" didn't mean Gay numbers or Gay conviction — the "power" lay in *Gay money, spent on Gay booze!*

What about all those thousands who turn up to march every year in the parade/charade, whom you never see any other time of the year? Are they convinced, as I am, that the Gay movement in San Francisco is clearly from the Ostrich School of Reality? What other conclusion can any sensible Gay reach, when he or she sees a bunch of tired drag queens showing off their falsies, during a time when our Gay brothers and sisters are being murdered by the dozens? Why shouldn't straights think we are all a bunch of insipid fools, when we choose as our *magnum opus* (God! What I'd give to be able to say "swan-song"! — "*Cantus cygnorum*" — You can pay later, God.) the annual puffing of the already-bloated ego of a community which can waste more than \$15,000 on an "empress campaign," while our sole surviving social service agency (in a city of 150,000 gays!) crumbles into ruin, for lack of financial support?

What can the gay kids in the Tenderloin think, when they see the way we shovel good gay money onto the compost heap, while they have to hustle to make enough bread to keep body and soul together?

What do our gay sisters think, when they see yet another display of tastelessness and trash, reaffirming the myth that The Male Is All?

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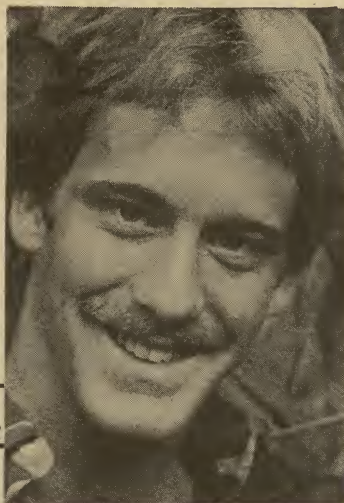
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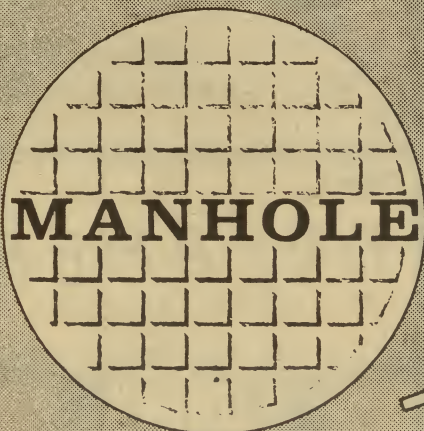
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SUNDAY
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AFTER HOURS
TUESDAY-SATURDAY
2 AM — 4 AM

What goes through the heads of transvestites and transsexuals when they find they've been shucked again, and that the gay community ultimately doesn't give a tinker's damn about their plight?

How are our non-white brothers and sisters feeling, when they see the end result of the Sterile White Steering Committee? Did they notice that there was only one Asian (N'Touch) and one Black (Buzzy's) in the entire line-up of floats last year?

What are our more militant brothers and sisters to think, when they marched in last year's parade/charade, calling for Gay Equality and Freedom, only to find all the attention being paid to Empress Doris, astride her elephant? Will they come back this year?

And what segment of San Francisco really digs on this annual testament to wholesale wastefulness? Do these jaded bar-dwellers really stand on the streets, drooling over a gaudy float on which the cavorting cast of *The Wizard of Oz* pose and mug for the yokels? Are they uplifted at the sight of slaves on chains, licking grime off their master's boots, in full view of 50,000 people? Do they really believe that this is Gay Liberation at work?

Then there is the media, which bypass the marching contingent from BAGL, so they can get in just one more shot of the float with the marching zombies around it, mumbling flame-a-hot-name-to-remember. Are they to blame for the resulting newscast, which makes the gay community look like a bunch of yuppyups? Or are we to blame, for displaying these Tavern Guild monuments with their vapidly-grinning non-entities, for the media to focus their attention on in the first place?

A celebration of gay "pride?" No, rather a glorification of lies and hukum, merchandised by the Tavern Guild and going for .50 a long-necked bottle. An affirmation of gay "freedom?" No, rather a re-dedication to the principles of separatism that keep this community un-united. The annual chorus in our song of stupidity; the snake that eats its own tail; the zenith of hypocrisy and hyperbole... that's the Gay "Freedom" Parade/Charade.

(Does this all sound like jingoism? Sure it does. Tell a lie often enough and

it becomes truth; tell the truth enough and it becomes jingoism. Standard formula.

(Or does it sound like I'm trying to gun down a bumblebee with a bazooka? Perhaps so, but bear in mind that the bumblebee has a sting, and can use it again and again. Also, some species have been proven deadly.)

The theme for this year's fracas is "United For Freedom," and I'm praying that it doesn't turn out to be just another empty phrase (Remember "gay Rights by '76"?). The success or failure of this endeavor lies with this year's Sterile White Steering Committee. How about it, Beardemphl & Co.? I'm waiting to see a responsible parade, a parade of real gays who are good and angry, dammit, at being oppressed for 200 years, and who demand Gay Equality and Freedom Now! I'm waiting to see you show some balls, and refuse to allow this year's event from becoming the divorcement from reality that it has been every other year.

And yes, gentle readers, you can all write me on the 28th of June, and ask me if I still believe in Santa Claus.

☆

(Please address all correspondence to Brother Bizarre's Gaze, 1209 Sutter #24, San Francisco, 94109.

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malo...Our Father . . . but deliver us
from evil . . . is what you see on the
screen, the Latin Pater and then in bold:
. . . **but deliver us from evil**, etc.
And then we see a naked ass with more
credits flashing on his ass cheeks,
attached to this dude playing the piano

in the parlor of the family home, and as
the camera swings, we see Mama and
the kiddies, more or less intently
looking. Weird flick I thought. It was.

Seems tgo be a story of sibling
rivalry. Sons No. 1 & 2, Rodney and
Luke. Mama loves baby Luke more
than the elder Rodney, and he heard
her say that (I did too) right in the parlor
when they were little. And she gave
Luke the musical jewel box. Oh well,
life's a bitch, I thought, but interesting.
But I didn't haul my ass up to Bush
Street to the Nob Hill Theatre on this
fuckin' hot day to see a fuck film with a
plot, I want some action I muttered. I
saw it.

As the story progresses, there are
lots of sucking, fucking, some rimming-
(they must have read the article from
the Clinic on the dangers of rimming,
see elsewhere in B.A.R.). We see little
Rodney and Luke growing up, and
Rodney sure does grow up! Rodney

hates his brother, but that doesn't stop
him from having Luke suck him off and
the other usual manifestations of
brotherly unlove. Sort of a bloodless
Cain and Able trip, but poor Luke sure
gets called some nasty things by older
brother. In the teenage portion, the
sound wasn't synchronized too well with
the action. Slurping and groaning, etc.,
was heard when the dick wasn't even in
the mouth. Anyway, what does little
brother Luke do to solve the problem of
having his older brother hate him.
Simple. He does himself in, I guess.
How or why, I'm not sure. Just one day
Rodney is zapping along in his Jaguar,
comes up the driveway, and lo! There's
Luke, done in. Rodney stops, makes
sure he's dead. He is. Rushes up stairs,
find the usual suicide note declaring
eternal love, etc. Heavy.

Naturally poor Rodney is struck
with remorse, he was responsible. He
goes to the beach for a solitary walk, but
before he goes down the Primrose Path
on roller skates, he ain't going to stop
fucking and sucking. He does it in
alleys, back dirty rooms, on/in cars, on
the car roof, hood (but not in the trunk),
and then he's down on skid row. It
hadda happen, a proud cock can still
up in the kettle, or profound ethnic
proverb like that. One problem with
being as wino, or trying to look like one,
they never shave, he did, and he even
looked clean. Can't win 'em all.

I have to give credit to Mr. Ross in
that at least he didn't use characters with
the de rigeur tattoo-on-ass cheek and
pierced ear. He stuck to his conven-
tional (Thank God) Big Dick Dudes with
basically nice bods. After all, isn't that
why we go to fuck flicks? Sure, have a
theme, it helps, but don't get too serious
or arty. I have lots of books at home if I
want to think. I want to learn.

One thing bothers me. Why do
the actors always pull out of: ass/mouth
when they're about to cum. We all
know what it looks like. I thought one
was supposed to be in 14th heaven,
shouting ARRRRGHHH, UNNGGH
as one shot, the other receiving with a
blissful expression on his face. Too
many fuck books, I guess. Anyway,
Ross is going to have a Trilogy at the
Nob Hill when *Do Me Evil* is finished (in
about two weeks, call the theatre for
info.) and I did see one of them, *Boys in
the Slum*, or is it *Boys of the Slum*. No
meditating in that one. Letcha know
about the others later.

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Imperial ChitChat BY FLAME, EMPRESS XI

First let me thank the many friends for all the calls and letters that I have received during these past weeks that I have been ill. The following is a letter that has been sent to the different bike clubs, bars, and individuals. It reads:

"I understand that many of you are upset because I have asked for your support during my campaign for Empress and until recently few people have seen me in public. If I may have a few minutes of your time for an explanation, it was shortly after my investiture in early February I became ill and after many examinations, it was found I had peptic ulcers that now have fortunately been brought under control. But also, it was discovered that I have a large tumor in my abdomen which is persistently enlarging. I have been and am still undergoing treatment, and in mid-May will be again in the hospital for a time, undergoing new tests and treatment to hopefully arrest its growth. I would ask your faith and hope that all goes well for me. When I am again myself and well, I promise you will see so much of your Empress Flame as Chuck Bayless may actually be happy to see me step down from the throne in the spring once again. I do apologize for not attending up to now, many of the bike and club functions, and the many bar parties. I do continue to ask that you keep me informed of your upcoming events so that I may hopefully attend, or if I'm unable, I can have my personal representative Crown Princess Ginger attend in my absence.

The following is a statement that I addressed to my court at our meeting at

the 527 Club on the 29th of April. It reads as follows:

"It is with extreme reservation and after much mind searching that I as the Eleventh Empress de San Francisco, Flame, do hereby this date, make the following statement to the San Francisco Gay Community. Since the inception of the Imperial Cardinal Court de San Francisco on February 8, 1976, it has been my goal to combine mutual efforts of one court for the benefit of the gay community of San Francisco. But, due to the circumstances unfortunately which now surround the Diamond Fox Court of the Fourth Emperor of San Francisco Michael Carangi. I deem it necessary to sever all court association with the office of the reigning Emperor. My main attention henceforth being to exercise the office of the empress and functions thereof without the negative effects of public opinion. With this statement, I wish to assure all concerned that my goals though temporarily in abeyance due to my illness will be carried out with the sincerity which I first presented to you as an Empress Candidate."

The Fourth Annual Closet Ball will be held on Saturday, August 21st, cash prizes of \$250 to the winners and \$100 to his/her sponsor, with a special \$100 for the best made evening gown. Entertainment with J.J. Van Dyke's funny Swan Lake interpretation and other surprise entertainers. M.C.'s for the event at the Kabuki Theatre will be the fabulous Michelle and the past empress of Los Angeles, Missy. The ball is being sponsored by the Imperial Cardinal Court de San Francisco with the proceeds going to the People's Fund, a program to help disabled and the needy of the gay community under

the trusteeship of the Council of Emperors. Applications will be available on June 1st, locations where applications will be available will be in the next issue of B.A.R.

A special thank you to Denver, Reno and Vancouver for the fabulous hospitality they showed the Imperial Cardinal Court at their recent coronations.

Congratulations to the following new Emperors and Empresses:

Vancouver
Emperor Larry Empress Lenny
Eugene
Emperor Kenny Empress Ernestine
Long Beach
Emperor Bobbie Empress Regina
Orange County
Emperor Chuck Empress Kitty Kiddie
Reno
Emperor Phil Empress Natalie
Denver
Emperor Chuck Empress Billie

Looking forward to working with you and your courts during the coming months. Again, good luck and best wishes to each of you.

I'm happy to announce the following additions and transfers to the Imperial Cardinal Court Cabinet:

Dick Eldridge - Minister Social Development; Bill Forrest - Minister External Territories; Lee Dow - Minister Court Affairs; Matthew Brown - Minister Public Relations; Larry Eppinette - Minister Court Justice; Billy DeFrank - Minister At Large.

The Imperial Cardinal Court will have a float in the Gay Freedom Day Parade, June 27th. The court is also proposing an Empress Trophy and \$100 cash prize for the best float in keeping with this year's theme.

The Mint, my Upper Market Imperial Estate, is now serving brunches at 10 am until 3 pm on Sundays till August 29th. All you softball fans and players can get an early morning brunch before tripping off to the games.

The next Imperial Court Meeting is scheduled for Thurs., May 27 at the Golden Rivet, commencing at 8 PM. All interested individuals are equally invited.

In closing, I'd like to thank H.L. Perry for the Community Award as the Most Active Royal Title, Sweetlips for

the Hanging (had a ball), Freida, Baroness Von Die Koff, and Ginger for taking care of me after I got out of the hospital. And all those people who helped me and the court during my illness. A little late thank you's, but never the less, well intended.

Thank you for your support and faith in the past and for the many events coming that the Cardinal Court has planned for the future. Stav Ho!

Your Empress, Flame

F.I.N.E. A Disco

TOP 10 FOR THE WEEKS April 29 thru May 13

1. Medly/Donna Summers
2. Wild Cherry/Gene Page
3. Moonlight Serenade/New Ventures
4. Movin' Like A Superstar/JAckie Robinson
5. Get Up & Boogie/Silver Convention
6. More/Carol Williams
7. Night Journey/Doc Severinsen
8. Yankee Doodle/Paul Jabara
9. 1st Choice Theme-Ain't He bad/1st Choice
10. Turn The Beat Around/Vicki Sue Robinson

TOP UPCOMERS

1. Honky Tonk/Dennis Coffey
2. Play Boy Scout/Melba Moore
3. Get The Funk Out Of Ma Face/Brothers Johnson
4. Where Is The Love/Margaret Singana
5. San Francisco Hustle/Silver Convention
6. Love In The Shadows/Neil Sedaka

The above list is based on the reaction and response from the people. Congratulations to the Doc Severinsen LP for the fast moving cut, from the LP titled *Night Journey*.

Any questions regarding the above list, please mail them to me, Dan Koralewski, c/o The Club Rendezvous, 567 Sutter St., San Francisco, Ca.

Have A Good Week

F.I.N.E.

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Sweetlips Sez

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Don't forget the Golden Dildeaux Awards at the Boot Camp on Wednesday, May 26. This is a hot, hot event and I do appreciate winning last year Mr. Marcus. The Cob Web Award....

Have you been to Gordon's on Jones and Golden Gate recently? The food is just out of this world. Dick and Gordon are doing a fantastic job and they certainly know how to make you feel welcome, what with the excellent staff they have. Thank you Dallas, Doug, Nooch and Kristal, for being such heaven people behind the bar.

The Great Tricycle Race lives again. Monday, May 31. See Les Balmain at the Mint, 1942 Market St., for further information. Understand that a group are coming from Reno, like thirty, so this could well be one of the biggest races ever. Then Ray Piccinni, everyone's dream man, will host 'The Parade of the Beauties Bathing Suit Contest.' Wonder if I should enter.

Thank you Sutter's Mill for making the Kokpit your home base on Sundays, after the ball games. Boy oh boy, we have fun. Guess I'll have to get some new dance tunes for those days. Incidentally, have you seen the hunky numbers that play on the Sutter's Mill team? As Dixon would say, *maroon!*

Lilly-lips will be doing a new number soon. Hopefully at Circus-Circus. "If I Had It To Do All Over Again." But Lilly, we had better see if Chuck Zinn can help do the choreo-

graphing, and your voice isn't up to par. Which is now in its fourth year. That is quite an accomplishment for the gay community.

Incidentally, don't forget *Bye Bye Birdie* at the Japan Center Theatre on two weekends, starting Sat., May 22. Of course Michelle is in it.

Sorry we couldn't make the Roasting of Perry, but we had a Privy Council meeting the same evening in order to quote Empress Maxine: "Our future or not? We are the first and we shall always be the first."

Salvatore (Dixon) of the "P.S. can now be seen working only FOUR shifts a week: Wed - thru Sat. Good shifts, Dixon, as we now get to spend some time with you on Saturdays when most people are off and like to dish the dirt. How are the kittens doing? And congratulations on becoming manager of our apartment building. May I have a room mate now??? Dixon, Greta DEMANDS her own mail box...will not share one.

Understand that Bette Bonko of Original Jackson's has become a pickle sucker. Isn't that right Greta Grass of Kokpit fame?

The Red Lantern Saloon is having a 46th ????? Birthday Party for Rex Ann on Sat., from 1 til 5, so drop down and join in the fun. Yes, it is true that Lola will be working at the Red Lantern starting Monday from 6am til 10 am.

Daddy Joe of the Gangway is leaving for a three week vacation shortly, to visit his Mom in Pennsylvania. Have a nice trip, Joe.

Thank you Lillian for the fabulous Sweet Lips shirt, you really are a jewel. Love to all, Sweet Lips

Southern Scandals

By Mr. Marcus

Bike run fever is running high already with the announcement of three major runs within the next six weeks. Starting with the Petalums Cocks 1st Cockroast Run on Sunday, May 23rd - a one day blast - for \$10 in the beautiful hills of Sonoma County. The Ambush's 2nd Annual Mt. Cobb Run this weekend is already sold out and 100 lucky dudes will be dining on the award-winning cuisine of the incomparable Cookie with all those mellow men who frequent the Ambush. On the weekend of May 29, 30 and 31, the Cheaters stage their "Discovery of America Run" in the High Sierras (4500 ft.). This run is limited to 150 guests and the fee is \$40 before May 16th, and \$45 thereafter. The SF GDI Club announced their second annual run, "2069, A Space Idiocy," on June 11, 12 & 13. This one is only \$35 until May 25th and \$40 thereafter. With all this run activity, the sleeping bags and tents should get a good workout and the season is in full swing.

☆ ☆

The good-looking John Macyjak and sprightly Ed Mutter emerged as winners in Two major bar contests last week, namely the End-Up's Jockey Shorts Dance Contest Finals and the Mary Hartman Look Alike Contest at JB's Eagle Creek Saloon. The 24-year old John Macyjak looks like a cross between Tommy Rettig and Kier Dullea, with flashing white teeth and Paul Newman blue eyes. In a field of 33

contestants, the teacher of handicapped kids unabashedly declared his undying devotion to the "swell people" he has met at the End Up. There's a Libra man who for all his 24 years danced his way to the top of the list winning some \$150. MC of the Year, Randy Johnson had less trouble with his contestants than the outrageously boisterous judges (14 ion all) and the ever-efficient John Argenta really had a job on his hands tallying the votes.

The next week saw some 250 people jammed into the Eagle Creek Saloon as early as 8:30 pm to witness the Mary Hartman Look Alike Contest. Unfortunately, Louis Lasser was in the throes of panic and publicity that night after having been busted in Los Angeles (don't those cops ever rest?) for possession of "snow" and couldn't be on hand to judge what looked like an

entire emigration from Fernwood, Ohio. There were several Mary Hartmans, Loretas, Dennis' and Muriels in the contest, but Ed Mutter won the grand prize for his startlingly authentic costume and makeup. Richard (Agnes de la Rue) Newell did a fantastic job of MCing and bartenders Patrick and Gabriel had more than they could handle behind the bar. Even Empress XVI Doni Lame of Portland was on hand for this one, with our own precious Empress Flame, Don George of the Stud, Bob Reed of the Castro Cafe and myself judging the entries while Dowager Duchess Lee Raymond took many, many pictures. Both nights were fun and the big crowds on hand for both events attested to the public interest generated by both functions. Thanks Al Hanken and J.B.. It was MUCHO fun!

☆ ☆

The nominations for the Golden Dildeaux Awards at the Boot Camp on Wed., May 26 are rolling in and some of the nominations are just outrageous. For instance, Jackie Stone of Star

Pharmacy on 18th & Castro has been nominated for Best All Around Sex (do you think she can resume where Ken Leetzow left off?). Tom (Sally) Stanford of The City has been nominated for the Cob Web Award (least sex in 1975) and Normal Norman of the Rainbow Cattle has been nominated for the Divine Miss M Award (masochist). I suppose some of those "rainbows" he's been wearing around his eyes had something to do with it. Another straight female, Debbie of the Spartan Theater has been nominated for the Divine Miss M and Tom Avila has been nominated for the SKAT (Gk. skor, skatos) Award. Tucker Trueheart of the Bolt is in there too, but the person so far with the most nominations is Doug Kopecky of the Castro Station who has been nominated in Six categories. You'd never suspect that behind that placid exterior lies the heart of a human sexist ogre! The voting starts on May 17th, so get on down there — this year Randy Johnson will help MC them and the even is on Wednesday, May 26th. This year's winners should be Most interesting.

'good times'

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☆ ☆
The Community Softball League is in full swing already, with games scheduled on Saturdays and Sundays. Remember, the Sat. games are at Hayward Field (Turk and Gough) and the Sunday games are at Balboa Park, out near City College. To date, the leading teams in the three divisions are the Silver Sage, Sutters Mill and in the C Division, it's a tie between the Hombre and the Round Up. You really should get out to the games, even the cheerleaders are Most competitive, but IM sure many will agree with me that La Kish's Prairie Dogs (Silver Sluts) are most colorful. The cheer leaders of Jeff's Gym are barely clothed in bright lavender loin cloths and are really a hoot. Come on out to the ball games, they are most entertaining and the sportsmanship and camaraderie are more than you could imagine. Support the CSL. Baseball Commissioner, Ken Angrum has a very devoted crew in the CSL staff and they are a new addition to the ball games in that they augment the teams with clean-up after the games, and plan other events. It is inspiring indeed to see Mr. Angrum in the thick of the situation and hats off to Ken and the CSL staff, they are indeed dedicated and deserving of every accolade they get!

☆ ☆
The Tea, The Dirt, The Scoop, Et Cetera . . . In case you aren't aware, the oldest bar on the Miracle Mile (Folsom) is The Stud. This month, manager Don George has planned an outrageous 10th year anniversary celebration for all of you and on the 24th, the place will rock out in honor of the event. The Stud has had its ups and downs, but the mostly ups have been all great. Right now, the Stud is enjoying a great revival with cheap beer on Wednesdays, and always a great band on Sunday nights. Drop in and re-acquaint yourself with the place, you will love it. Right about now, while you're reading this, my favorite Imperial Crown Prince, Dixon, of the *P.S. and the famous Rhinestone Line, is lolling on the beach in Mazatlan, Mexico, enjoying a well-earned vacation and undoubtedly chasing around some chubby little taco with mucho machismo and I'm sure you'll read all about it soon. Speaking of tacos, understand Tom Avila's Tequila Towers has a new watchdog and a Big one too. I think they sold his name is Baby Huey. You can watch Ms. Avila any time now, as

he will be working the day shift at the Stud soon and that should be good for a lot of laughs . . . guffaws . . . snorts? Richard (Regina Novana) Novak, also known as the Great Flamingo of San Francisco, threw the local cognoscenti in a tizzy with his double page ad in the latest issue of Data Boy, but if it will settle your mind, it was just a thank you for all your friendship; Regina and Trixie Mae (Ken Leetow) were terrorizing Palm Springs all last week as Only the *nouveau riche* can terrorize a desert community in this day and age. As for Dirty Dick in Data Boy, I suggest you get your facts straight because I am not backing ANYONE for Emperor OR Empress, and further, if you were as astute as you claim to be, you will realize that I have previously (in print) disavowed any intentions for running for Empress XII. As far as I'm concerned, Michelle has my entire support, so put that in one of your dirty stories and smoke it, darrrrrring. I've been asked to comment on the Harvey Milk for Assemblyman candidacy in the 16th District. I would like to reiterate that I am apolitical. I think it would, however, be to OUR advantage to have a gay assemblyman in the California legislature and if Harvey is your choice, by all means, vote for him on June 8th. Harvey Milk has ALWAYS had my support and he still has it. Okay Wayne? Don't forget Kalendar Magazine's Dude Ball coming up on Monday, May 31st at California Hall. It should be a Hot one this year. South of Market's newest dining house, The Place, at 8th & Howard, is now open for lunches, dinners soon. The place is quite cozy and delightful and the home-cooking (a la mode continental) is a delightful change. There's a full liquor bar and congenial atmosphere. You WILL check it out. The Pendulum will be re-opening soon and while carpenters and other workes are re-constructing, Mike Frawley (my most favorite Irish Mother) has had a lot of time on his hands and his knees have been busy too. How did you ever get home from the Ball Room last Saturday night Mike, without your shoes and trousers? You make Kenny (*Squeek*) Morgan look like a Saint compared to your trashy ways with Casey on the sidelines, applauding your trashiness! Belated Happy Birthday to Randy Johnson, celebrating his 30th on the 13th and Mel Byrd, also his 30th, on May 20th. That popular piano bar man, Bob Saunders, is really packing 'em in

at the *P.S. these days. Bob manages to keep his audience entertained constantly, while working rather intensely on the 30's Show to be presented on June 13, 20 and 27th. Lots of people are in the case and if you remember his 40's show last year, you will NOT want to miss this one. I was erroneously informed about the name of the new bar on the site of the old Covered Wagon, but it is a beer and wine place now, known at Hot Rocks. You should check it out, as there are many, many hunks frequenting the place. George Wilburn of the Ramrod has been quite busy, winding up filming in Modesto of *Nickelodeon*, a major film and had quite a lot to say about the cast, including Ryan O'Neal. The Ramrod is still packing them in with their nightly movies and you should check out the new bartender, Gary, but don't overlook Pretty Bobby, Qantas (as in Airlines: Queensland And Northern Territories Air Service), Ray Hedges and of course, the oldest employee (in time of service) Fred, aka Frieda. The manager of the Ramrod, Steve, is no slouch either. I mean, that 4-way you had with Dave Monroe and his roommate the other night has definitely qualified you all for Best Performance in an Orgy and I can't think of a sweeter of combination, Steve. Another erroneous statement in my last column: the manager of Folsom Prison is Dan Morgan, NOT Dan Sullivan, isn't that right Dieter? Don't forget the big Bartender Bash at the Stud on May 17th, by invitation, and this one should be a great happening. Get your act together for the Gay Freedom Day Parade on June 27th. It should be greater than ever this year. Welcome home to Dick Dickerson & Ed from the Folsom Prison after a well-deserved vacation in Florida. Is there anyone who can take that perpetual scowl off the face of John John of the Grubstake? Is it true Done Berry did a Big Numbah on H.L. Perry at the Community Awards party at the Wild Goose last night? It is my understanding that there were several "irregularities" in the voting at those awards and many, many people are highly upset about it. Have you checked out Bones in the Haight or the new mural on the walls at Gus' Pub out there? Is it true that Lily Tomlin will make a surprise appearance at Circus Circus on July 27th? I hear that Jane Fonda might be there too. Newest, hottest song on the deejay turntables, Melba Moore's *This Is It* and Chuck

Mangione's new album *Bellavia*, Hi Rick Seiler, the deejay's deejay. Have you tried Mr. B's Frisco Disco in Muscatel Meadows?

That's it for this week kids, see you around the campus, South of Market of course, and don't forget, the Aussies are Coming, the Aussies are coming! Love your brothers and sisters, and remember, I love you all.

Mr. Marcus

P.S. Pattie Moonbeams Lives!!

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Roger of the Rivet
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Tony DiSette
Loose Woman of the Ducal Palace
Wynn Shaeffer
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Ginny Lee
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Tenderloin Tesse
Royal Jesteress
William Taland
Knight to the Grand Duke
Michael Rio
Knight to the Grand Duke
Hall Call
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Jane Doe
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William Forester
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Art York
Honored Advisor to Grand Duke
Darimus
Honored Advisor to Grand Duke
Bill Taylor, Federal Hotel
Keeper of Household Chambers
Joe Gorman
Royal Chef "Night Shift"
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Mary Hartman At The Eagle Creek Saloon

by H. Klein

The lead story on the front page of May 4th's EXAMINER — "Mary Hartman Busted, Mary Hartman Busted" — over a huge photo of Louise



MC- La Rue holds mike for Loretta at Mary Hartman Conest.
photo by Klein

Lasser, was still fresh on the news stands when the Eagle Creek Saloon opened its long-planned Mary Hartman Look-Alike Contest. Few dared hope that they might replace Lasser if she were incarcerated, but the excitement in the Market Street Bar was overwhelming. Hundreds of men crowded in to watch m.c. Agnes D. LaRue — stupendous in your standard Mary Hartman drag — introduce a score of Loretas, Toms, Muriels and, of course, Marys.

Contestants ranged from serious Mary Hartman fans like Ed Mutter, who watches the show every night ("either home, here, or at the Ramrod."), to sceptics like Lee Raymond, ("I've seen the show twice; I think it's dumb."), just



Mary Hartman Contest
photo by Klein

in it for the smell of the intense competition.

Although a distinguished panel of judges — including Marcus, first Emperor of San Francisco, Flame, Her Reigning Majesty, Castro Cafe owner Bob Reed and Tom Stanford of the City — gave the evening's first prize to Mary-Look-Alike, Mutter, Loretta (in the lovely person of Susan Miller) stole the show with her total self-identification with television's favorite country & western singer.

Booby prize went to a psychedelic gender-fuck drag queen, mean and hard as the arch-villaness, Muriel. The night's most hilarious moments revolved around takeoffs on the Great Bust. Recited a would-be Loretta (Terry Hutchinson):

Oh Louise
Please don't sneeze
And blow that snow
Through the L.A. trees.

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ENTERTAINMENT & DANCING

This-a And That-a

By Lou Greene

San Jose is really jumping these days. It was just a short time ago when Mac's was the only gay bar in downtown San Jose. Today there are 8 others. The Man Hole, 393 Stockton St., is just a long block from the 641 Club, one of the newest additions.

John and Bob invite the leather and levi crowd to share in good comradeship, dancing, western music and just good times. There is no cover charge for after hours Tuesday thru Saturday, where you can get a great bowl of chili, cup of coffee or a soft drink and dance to some western music. Draft beer is only two bits on Sunday between 2-8. They're open at 4pm daily and 2 pm Sunday. John and Bob will really treat you right.

A sleeper to the gay community has been the Garden Restaurant and Victorian House Antiques, 476 South 1st St., just one block down from Mac's. This is quite a unique set-up with a garden restaurant and antique shop, all rolled into one. Pat Mormon has done a great job in creating this unusual atmosphere. Sunday Brunches are really a treat. If you haven't already tried it, by all means do. The back garden is ideal for large parties or groups and the dinners offer a delightful experience. The gay community is finding the Garden Restaurant a favorite dinner and brunch house.

On May 21 & 22, the Camelot at

76 E. Santa Clara will be featuring a most unusual and exciting personality. None other than Steve Hyslop. Steve is an internationally-known hypnotist and one of the greatest showmen I've ever seen. Be sure and get there early, if you want to witness one of the most entertaining shows of all times. Call 292-1990 for show times. You will, without a doubt, witness some unusual demonstrations of a great hypnotist.

The wedding of Gary and Gary at the municipal rose garden was indeed a spectacular ceremony, with the reception at Alfonso's Sundown Saloon. The joint was so packed you couldn't even scratch yourself. May this marriage last indefinitely. Much luck and happiness.

Alice and Art plan to open in a new location in the near future. The Benefit for Art at the Crystal Saloon netted \$160. These proceeds will go towards attorney's fees.

The Turf Club in Hayward still has a lot of piano playing studs, nights and Sundays during Brunch. Bring in your favorite songs and he will play them while you and the gang sing-a-long.

Don't forget Shilo's 1st Anniversary beer bust at the Answer (formerly the Bayou Lounge in Redwood City) on May 23rd. You'll have a ball, or two, so be sure to attend for a fun day.

Until the next issue, my best to you always, in all ways.

Lou

SPORTS BY IRENE

The past two weekends of the Community Softball season has been replete with upsets and near-upsets, including the defeat of the reigning champion Pendulum Pirates by a spirited Sacramento Hut team, 13 - 8. The Hutters were led by their fighting second-baseman, Stu Brown and a v bevy of talented hitters who just wouldn't give up.

In walking the plank, the Pirates - perhaps a little over confident, find themselves faced with coming from behind if they are to meet the challengers of an impressive Silver Sage team, who won their second and third straight games 7-3 over Noah's Ark and 8-6 over Jeff's Gym young team and of the Rainbow Cattle Co. who are also undefeated, having soundly trampled Dino's 40-0 to make their record 2-0.

The Toad Hall team evidently exhausted by their sideline exuberance in berating their Castro rivals, the Pirates, during the Sacramento team's exciting victory, were stunned by the Division's "C" co-leader, the Hombre 5-2 in a sharply played contest highlighted by Rennis' superb pitching and the hitting of Dave Williams, certainly, one of the most improved players in the league. The Toad Hallers, known to some as Bill Pielock and his Toad Stools, were led by Peter Jarenko's sharp hitting and Bob Viereck's excellent hurling. Both the Pirates and Toad Hall will be facing a "Do or Die" situation in their head to head battle this Sunday noon. A loss by either will more or less put the loser out of the Division "A" race. I fully expect a battle royal and welcome the Castro People to come out to Balboa Park and support their favorites. It should be a game and a half.

The Division "B" battle continues as expected with the Ambush and Sutters Mill remaining undefeated, but with a slight surprise in the strength of the Sacramento Hut team, who will be waiting in the dugout to take over, should either of the teams falter. Sutters Mill seemingly on the verge of taking all the marbles, rolled onward with two convincing wins over the Gangway and Noah's Ark, while the Ambush squeaked by Jeff's Gym 7-6 and then won handily over Dino's Liqueurtes, 20-5, although it must be stated that Dino's showed great improvement over their loss to Rainbow Cattle Co. and could well spring some surprises in the future. The MCC continues to win the love and support of the crowd, while continuing to improve. Perhaps they more than any other team exemplifies

the spirit of togetherness that our league stands for. And what is more pertinent is that while they are losing, they are trying to win. Trying, to me, is the name of the game. When you stop trying, you're a loser no matter what the score. The MCC'ers are winners.

The Co-leaders of the Group "C" Division, The Mint (2-1), swept to two straight victories with the ease of their 18-1 win over the Gangway a little surprise to some; not to this writer, however. I think that Les Balmain and Tom Vindeed have themselves a challenger and will be in the running right down the line along with the strong-hitting and pitching Hombre team. Those two Division "C" teams will hold their own all season. Jay Platt's Round-up team, still developing, won their first game over MCC and, if Jay will excuse the expression, should be nosing their way into contention shortly.

A plea to both Commissioner Angrum and his staff, as well as to the fans and followers of the CSL. Can't we drum up a little more interest in non-player and manager umpires? With all due regard to the honesty and integrity of the former, the time is fast approaching for crucial meetings of the top contenders and it is imperative that umpires not be put in a position to make calls that will effect teams with which they are in direct competition for either divisional championship or the wild-card playoff spot. No matter how high their personal standards are, there is bound to be controversy and misgivings on both sides should a Pendulum Pirate, for instance, have to make the deciding call in a crucial Silver Sage game. I, for one, would not want to be in that position.

Somewhere out there among the readers of B.A.R. there must be persons having the knowledge and interest to lend their ears and eyes to our league. Surely the friends that will be made and the spirit that will be shared will more than compensate them for the few hours of time that they will be donating. Interested parties should contact Ken Angrum or any of the coaches or this reporter. Your help will assure our league of continued success and growth and you will find getting involved, in this instance, can be fun.

Incidentally the scope of this column is not intended to exclusively cover the Community Softball League, but rather to comment on the Sports Scene in general when such comments are thought to be of interest to our readers. With this in mind, may I congratulate Joe Ritchie, bowler in our Community Bowling League, who recently rolled a perfect 300 at Park Bowl. Joe is a competitor deluxe, a



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sportsman and a genuine friend of our community. Actually his 300 was his second perfect accomplishment in the past year — his first was his marriage to lovely Thelma.

How strange is straight justice. Lance Rentzel, Pro-footballer, charged with possession of drugs and other charges — also twice arrested for indecent exposure to young girls, was recently given a suspended sentence on the drug charges and ordered by the Court to put in a certain number of hours in Youth Guidance work. That I can't believe. However, I'll bet his "Show and Tell" sessions must be something else.

A closing note to Bill Pielock. It is neither fair nor honest to question the sportsmanship of the Pirates. They are as good losers as they are winners — and whether it's any of your business or not — eleven of the thirteen Pirates who played and lost this weekend were at both the Men's Room and the Hombre helping the Hut celebrate their deserved win. And none of them had to be dragged as in the case of a certain coach after last year's 16-0 loss. I think you do a discredit to your talented team to be imposing upon them your negativism. If your zeal for implanting hate and envy could be channeled into developing their considerable ability perhaps your deserving owner could enjoy the championship she so desires and deserves for her unselfish support of your team and the league. May whoever loses Sunday, be the first to congratulate the winners. I know I shall.

For now — Remember, to enjoy sports, you have to be one.

Irene

STANDINGS Division "A"

The Silver Sage	3-0
Rainbow Cattle Co	2-0
Pendulum	2-1
Toad Hall	1-1
Noah's Ark	0-3

Division "B"

The Ambush	3-0
Sutters Mill	3-0
The Hut	2-1
Dino's	0-2
MCC Church	0-3

Division "C"

The Hombre	2-1
The Mint	2-1
The Round-Up	1-2
The Gangway	0-3
Jeff's Gym	0-3

SCORES May 1-2

Pendulum 11	.....	Roundup 1
Silver Sage 7	.....	Noah's Ark 3
Rainbow Cattle Co 40	.....	Dino's 0
Sutters Mill 11	.....	Gangway 1
The Ambush 7	.....	Jeff's Gym 3
The Mint 48	.....	MCC 6
The Hut 9	.....	The Hombre 2

May 8 & 9

silver Sage 8	.....	Jeff's Gym 6
The Hut 13	.....	Pendulum 8

Silver Sage 8	.....	Jeff's Gym 6
The Hut 13	.....	Pendulum 8
The Hombre 5	.....	Toad Hall 2
The Ambush 20	.....	Dino's 5
Sutters Mill 23	.....	Noah's Ark 2
The Mint 18	.....	Gangway 1
The Round-Up 25	.....	MCC 3

LAW IN ACTION

ALTERNATIVE TO FINES

In many counties, defendants are being offered a choice: pay a fine or go to work. The "work in lieu of fine" program has different names depending on the county. The principle is the same. Let the defendant do some community service or work for the county to pay off his fine.

The high cost of retaining persons in jail for minor offenses, and the high cost of collecting fines, particularly where the fines are to be paid in installments, has encouraged many counties to utilize "work programs."

Further, the traffic offender, the shoplifter, the person charged with disturbing the peace, or with another petty offense, is often unable to pay. Rather than carry the fine of the court records for a long period of time, the defendant is offered an opportunity to discharge the debt.

The jailing of a defendant for non-payment of a fine may, in some instances, be unconstitutional. A person may not be imprisoned for a debt. It may also be a denial of equal protection to let a defendant of means escape incarceration by paying a fine, but to send another to jail simply because he can't pay.

Supervising the work of the defendant can be a problem. In many counties, a special agency or person is assigned to assist the court in carrying out the work program.



The kinds of work depend on the needs of the county. One county had an unexpectedly bad winter; trees and plants in its parks were damaged. Defendants were assigned to remove the damaged plants. In another, the city vehicle washing facility was briefly closed for repairs. The defendants were asked to wash city buses and city cars.

Most work assigned is for the benefit of a public agency. In each case, the person turns in a certificate from the agency that the required work was performed. In case of failure to work, the court may reinstate the fine.

PRIVATE & STATE ACTION

Private persons may discriminate. You may choose your friends, your golfing partners or members in your bridge club. But the State may not discriminate, or deny equal protection of the laws.

Private individuals may perform State functions. They may own a "company town," or a private group may conduct primary elections through political parties that take on a governmental function. They are engaged in "State action" and cannot discriminate.

Of course, "State action" plainly

occurs where the State gets involved. In a recent case, Central City's Little League ran most of its baseball games through city parks and city facilities. It tied up the city's parks and often the public could not use them.

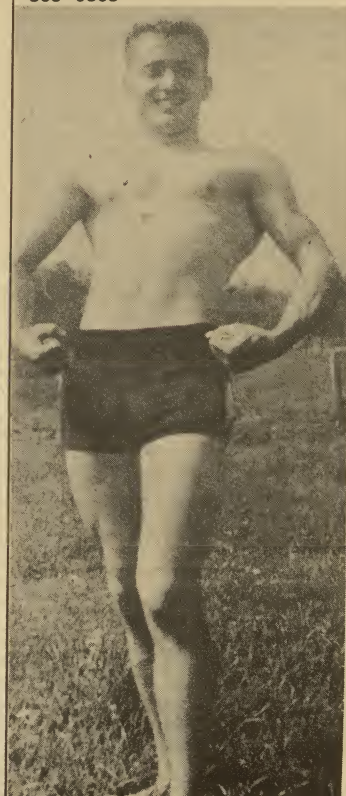
The Little League didn't let girls play. Suzie, who was 14 and a .300

hitter, went to court. The heavy use of city parks resulted in "State action." The Little League took on a "semi-official" or public character. It could not discriminate.

In another case, the city leased a part of its property to a restaurant operator. The operator tried to make the restaurant into a private "club" which admitted only certain customers. It excluded Black people. The court ruled the restaurant operator could not

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do this. Persons who lease State property may not discriminate.

A city prosecutor who excludes a race from jury service is engaged in State action. A city official who stops people from selling certain magazine subscriptions on the streets is also engaged in State action.

NO CENSORSHIP OR PRIOR RESTRAINT

"My opponent for office is a crooked gangster."

Should a person be permitted to go to court and restrain that kind of "free speech?" Time and time again the courts have said that such "prior restraint" violates the first amendment. It is the kind of censorship which the Founders condemned.

The Constitution permits the publication of political comment first without censorship. If there is any defamation, violation of election laws or any private injuries, the court can take care of that

later. It is not the policy of the law to censor the right of free speech before it is exercised.

In a recent case the opponent printed circulars saying that the incumbent had been indicted for bribery. He failed to say that the charges were later dropped. Under the law, the court could not grant an injunction prohibiting the circulation of that pamphlet in advance.

In another case the State law said that a person could abate a nuisance which contained "malicious, scandalous and defamatory material." A publication charged the mayor with graft. He sought to declare the paper a nuisance. Even though the charges were not true, prior restraint was not proper. To do so would declare the court "as authority of the censor against which a constitutional barrier was erected."

The "Pentagon Papers" case is another illustration. The government argued that the publication would result in a serious breach of national security. Still the court would not restrain its publication.

When dealing with public issues or public figures, there is wide open, free debate, even caustic and unpleasant. Even if the statements are false or unfair, the prior restraint of such conduct is not permitted by the Constitution.

Exercise of the right of free speech does not mean there is no responsibility for what is said or printed. After their publication, the criminal system may punish a person who may violate the laws. If there is no criminal proceeding, any injured party may sue for civil damages after publication.

Censorship may take on other forms. In another case, the City set up a commission to review books for children. It would stamp some books "objectionable" and then forward these to the police and recommend prosecution. This procedure was also unconstitutional. There was a threat of prosecution so effective, that it would censor books in advance of their distribution.

ANNULMENT FOR FRAUD

If I only knew before we married. Yes, there still are those who are "tricked" into marriage. If the consent of either party was obtained by fraud, then the marriage can be annulled. But if spouses learn of the fraud and still freely live together as husband and wife, then there can be no annulment.

Annulment means that there is no marriage. Dissolution (divorce) means that a valid marriage ends. If there was no marriage, there is no community property, no spousal support or alimony.

Not every kind of fraud justifies a nullity. The misrepresentation or concealment must be "vital to the relationship." For example courts held these "lies" to be insufficient. Failure to

disclose past immorality; a false representation by the wife that her illegitimate child was born of a valid marriage; misrepresentation of social or financial position. Those were not "vital to the relationship." They may prove to be "irreconcilable differences" that brings about a dissolution.

Courts have said that these kinds of fraud are considered vital to the relationship: Concealment of an existing pregnancy would prevent a vital part of the relationship. A concealment of known sterility; false representation of physical capacity; a secret determination to refuse matrimonial intercourse. Those are sufficient frauds for an annulment.

In one case a spouse left the other right after the marriage ceremony. The court held that this showed there was a secret determination not to live with the spouse. In another case the wife stayed in her own apartment with her daughter, took property in her own name, refused to introduce the petitioner as her husband and continued to use her maiden name and held herself out as being unmarried.

Marrying for money, with the secret determination to continue an illicit relation with another boyfriend is grounds for annulment. In another case the husband concealed his long criminal record, parole, and that he had served time for failure to support two children by a previous marriage. The court ruled that concealment was grounds was annulment.

[Note: California lawyers offer this column so you may know about our laws.]

DON'T TAX THE COMMUTER

Make the other guys pay their share of taxes. How to do it and not run afoul of constitutional provisions of other laws is difficult.

Taxes may not discriminate, nor may they have an extraterritorial reach. Taxing the commuter has been a favorite goal. But unless it is in the form of permissible equal license fees or gross receipts, it is likely to run afoul of other laws.

In 1971 San Francisco enacted a "commuter tax" of 1% of gross income of persons employed in San Francisco but residing elsewhere. The ordinance was unconstitutional. The City may not allocate certain costs to non-residents, and not impose the same burden on residents engaged in the same activity. That discriminates and is unconstitutional. Later the legislature passed a law expressly prohibiting such a commuter tax.

In a recent 1975 case, the U.S. Supreme Court dealt with inter-state taxation of commuters. New Hampshire passed a commuters' tax against Maine residents who came to work in New Hampshire. The Supreme Court ruled that it violated the Privileges and Immunities Clause of Article IV of the

Constitution.

The Privileges and Immunities Clause says, "The citizens of each state shall be entitled to all the privileges and immunities of citizens in the several states." While the clause does not deal with any particular subjects such as taxes, it sets forth the basic principle that citizens of one state going to another state are guaranteed equal treatment.

The Founders of the Constitution were concerned that States might discriminate against each other and break down the federal system. "To secure and perpetuate mutual friendship and exchange among the people of the different States in this Union, citizens shall be entitled to all the privileges and immunities of the several states."

In areas of taxation, States are given great freedom to make classifications and legislatures have broad discretion. But classifications based on not being a resident are generally invalid.

In an early case, non-resident traders would have to pay a higher license fee. This was supposed to be justified on the fact that resident traders would be paying a tax on their local inventories. This was held to be a violation of the privileges and immunities clause.

Attempts to get around the clause are to justify the tax on other grounds are generally invalid.

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You've got me over a barrel; I'll sign.

Agreements reached under those circumstances amount to duress which makes the agreement invalid.

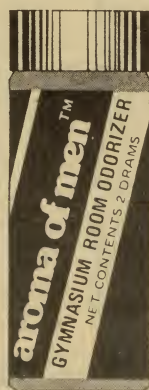
The duress may take several forms. The person may use force or the threat or force. A wife agrees to give up some property rights after a beating or threats of injury. A threat of confinement of a relative in return for a "confession" or a promise to pay for thefts or losses, is duress.

The duress may be of goods or property. A person holds another's goods or takes possession of another's auto and forces an agreement under a threat of refusal to release. Or a creditor may gain a wrongful attachment or levy.

In order to set aside the agreement the duress must be unlawful. It must either be unlawful. It must either be a crime or some civil wrong. The mere threat to commit a breach of a contract is not duress. Thus if a person refuses to pay money owed and compels another to enter into a new agreement, that doesn't amount to duress. The party injured or aggrieved has the remedy to sue for breach of contract.

In one case the creditor took advantage of the debtor's financial embarrassment to get a promise to pay a debt actually owed. This isn't duress. In another an actor signed a compromise agreement to avoid publicity of a suit on a claim. In yet another case the manufacturer in good faith tried to end a bottling franchise. The bottler signed a compromise agreement to avoid losing its entire investment. That is not the kind of duress that makes the contract void.

A number of consumer laws protect against overreaching by some industries. Most of this legislation requires certain disclosures or limits oppressive practices of some industries. Health studies, dance classes, swimming pool contracts, home solicitation,



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auto repair, appliance dealers, mobile home warranties, travel promoters, employment agencies, hospital and convalescent homes, vocational schools, credit companies and other industries are regulated in the kinds of contracts they may write.

In addition there are limits on "economic compulsion." This is a departure from the requirement that duress is only when there is an unlawful act. Severe economic pressure that amounts to near financial ruin to gain an agreement will void any agreement under such circumstances.

CITY'S PLAY CRITIC BOMBED

"We read the reviews and the play is naughty," said the City Art Commission. "They cannot put on this play in our Municipal theater for it is not in the best interest of the community," said the Commission.

The Supreme Court ruled this was a denial of free speech, even when it applied to a commercial theater group. A play, even a naughty one, is a form of speech and the City may not exercise prior restraint. It is similar to a political group that may wish to hire the City auditorium to condemn the government. The City may not agree with what is said, but it may not censor the speeches in advance.

After the play or speech, if there is a violation of the obscenity or other laws, the police may arrest the violators and the judicial system may punish them.

City ordinances are generally held unconstitutional when they give public officials broad authority to restrict speech. For example, a City agency's powers to grant permits to hold rallies, to pass out literature, to post signs, to use public facilities for assemblies were held invalid. "Our distaste for censorship — reflecting the natural distaste of a free people — is deeply written in our law," says the court.

In another case, the City official had power to refuse a parade permit if in his opinion he thought there might be a "riot, disturbance or disorderly assembly." The ordinance creating the power was held void on its face.

Even though the solicitation of money may be regulated, the restraints must be narrowly defined. One ordinance empowered the City officials to determine whether a solicitation was for a "religious cause." That broad power was invalid.

A city might properly deny a permit to use an auditorium if the crowd will be too large, if the time of use will conflict with other activities scheduled, or if noise or conduct might interfere with rights of others.

In another case the Postmaster General had the authority to control the use of the mails for commerce in obscene materials. The law was invalid for he had too broad a power of removal. His orders were effective without judicial approval or prompt judicial hearing. Further the burden was on the use of the mails to get a hearing to disprove the obscenity claim — he was presumed guilty. The Postmaster could be the censor until he was proved wrong. That congressional act was invalid.

Note: California lawyers offer this column so you may know about our laws.

MY SEPARATE PROPERTY PAIN

"Pain, suffering, disfigurement or loss of limb is the particular anguish of the person who suffers it. It can never be wholly shared even by a loving spouse and surely not after the dissolution of a marriage." So said the supreme Court. It was talking about a serviceman's right to disability pay after dissolution. This pay is not community property, the Court ruled. So it can't be divided when a couple divorces.

Disability pay is not delayed pay for past work. It is to pay a serviceman for his current suffering and pain and is his own separate property after dissolution.

This is not like retirement pay. Retirement pay which is earned and vested may belong to husband and wife both. It is like delayed pay, which is also a community asset. Pension and retirement pay rights or either husband or wife is community property. When there is a divorce or death, one party has a right to part of that asset. This is true of U.S. Military pension and retirement pay.

Disability pay compares to money paid for personal injury rather than retirement pay. California says that when a husband or wife wins personal injury damages, that money is community property. What if one wins the money after a divorce? Then it becomes the separate property of the one injured.

In 1957 California law said money from personal injury awards were separate property. But that law had bad results. If the wife got money, for example, the husband wouldn't necessarily get back money he'd spent as a result. Or a wife wouldn't share damages for lost earnings which were community property.

In 1968, lawmakers changed this rule. Now personal injury awards are part of community property if received during marriage. The only exception is when one spouse wins against another spouse. That money belongs to the spouse that wins it. The spouse who gets damages for an injury may manage and control that money. However, the community may be able to collect damages for expenses that come about because of the personal injury.

"F.F." - Yes or No?

First of the currently popular "fist fuck" films was shown at Cinemattachine more than three years ago. Because Mattachine Society's film presentations were and have always been educational, we decided at the outset that presentations of this subject material called for a calm and responsible commentary about the dynamics and dangers inherent in this kind of sexual play. The discussion and interview which follows is the major part of a transcribed sound tape which Cinemattachine presents every time a FF movie is presented. To do less, in the view of the Mattachine Society, is an fucking. We do not know what portion of gays do or do not participate in anal intercourse, numerous serious injuries have been reported when uninformed males indulge in this particular sport. — H.L.C.

☆☆☆

"This is Hal Call, Executive Director of the Mattachine Society and producer of its sex education film series. Among homosexuals there is often a sharp division of opinion about fist

sex play and intercourse. Nor do we know how many of those that do accept anal sex also approve or disapprove of interting the hand or fist up the rectum. Nevertheless, this program deals quite heavily with the latter phenomenon which has come to be called the F.F.A. experience, named after that group of devotees to the different and bizarre types of sex known unofficially as the *Fist Fuckers Association*.

Some of our friends, including some medical people, urged us not to show these films at Cinemattachine, others have requested this program time and again. We present it without judgement. We realize that for those who dig it, these films may be especially interesting and at the same time, boring to those who don't.

The use of the rectum as a sex organ is as old as mankind. Certainly the distinction between the French way and the Greek way goes back thousands of years. The similarity between the finger and suitable ointments when used to relieve itching hemorrhoids and the insertion of another penis into the rectum under sexual excitement is probably not a new discovery either. But, serious caution is indicated when the rectum is made into a sex orifice to accompany a genital organ or any other object. Nature developed our asshole for a serious purpose in the chain of processes we call food digestion. Just as the food we eat through the mouth is vital for mammal growth and survival, the need for proper elimination is just as great. When we use, or more particularly, abuse any part of the human body beyond what nature had intended, we can expect disorder to occur. With this in mind Cinemattachine has asked a medical doctor to discuss some of the

aspects of disorder or discomfort which can develop when the rectum and related parts of the body are used and abused in connection with sex. We are going to interview this doctor, whose name we will not reveal. At the outset, he told us he would much prefer us to interview a specialist in this aspect of medical treatment. A doctor specializing in the field of Proctology, which he is not. But, anyway, as a professor of medicine in one of our state universities, his expertise comes from a background of training, scientific discipline and knowledge of the facts. Here he is.

☆☆☆

Doctor: You know there are two ways to look at this whole matter of getting fucked in the ass, by whatever means they use. One way it is an extremely humorous sort of thing; on the other hand in the terms of my own experience and background, it can be a rather tragic kind of thing. I have talked now about the cases that come into the emergency ward, and various autopsies and post mortems that have been performed. Anyway, lets get on with it. What I would like to do is to reveal as clearly as possible some cautions about anal sex, as well as an introduction to the nature of the organs themselves. The anus is a name for the asshole itself. It is well guarded in its location between the cheeks of the buttocks, has an excellent blood supply, much hard fatty tissue around it. Its distinct nature is due to its unique muscles. This is called the anal sphincter. It is one of several such circular muscles in other parts of the digestive system. In the living body, the natural state of this muscle is tight and required the use of other muscles surrounding it to force it to relax and open. When the body dies, this muscle and other spincters relax and open,

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causing leakage of bowel waste, urine and such, depending on where the sphincter happens to be located. The particular kind of tissue, muscle tissue, in this and other sphincters is of very hard elastic sort. It becomes immediately apparent that use far above that needed for normal bowel movement will tend to finally produce stretching. But enough of this for the moment. Lets get on with some of these other topics. Past the anus, as we trace the way internally, comes the rectum. The rectum varies in size from an inch or so around to as much as five or more inches around. And it is different in different people. The length varies from as few as four or five inches to as much as seven to ten inches. The

rectum is completely unattached to the interior of the body wall, except occasionally at the upward end, where it takes almost a right angle turn into the next part of the lower intestine. This part is much larger and can be visualized as lying across the body interior, and above the top part of the rectum. It is rather solidly attached internally. Most people, Hal, are not aware of the extreme thinness of the rectum, the transverse part just described. In fact, the thinness of all the intestines, both large and small, of you think of the casing on a hot dog, or the skin on a commercial length of salami or bologna, which ought to be familiar to a lot of people, you get a good idea of the thinness I am trying to convey to you. While this tissue is indeed thin, it is remarkably tough. But, it must be remembered that it, as any tissue, in or on the outside of the body, can, and does tear under adverse stress. There is no way known to state a precise amount of strain that this tissue will take. It will depend on the age, presence or history of disease, and whether or not you are born with fairly strong membrane weak spots here and there, or whether past abuse makes it readily susceptible to tearing. In any case it might be a good idea to bear in mind that just one thickness of this membrane reveals at once that it is so thin, you could read a page of print through it.

Hal: Now doctor, right there, you talked about the tearing and thinness of this membrane. How readily does it heal by itself if it is torn? Or, what dangers go with that?

Doctor: Well, I am going to allude specifically to the danger that can come from this type of tissue tearing. Particularly if it is along in the intestine. As a matter of fact, it does not heal itself readily, even though the blood supply is fairly rich in the small intestine. But if you think about it, the only blood supply in the large intestine is found near the lower end right around the anus and up into the rectum. As a matter of fact, there isn't much need for blood in the rest of the large intestine, because the digestive processes have already taken place. Food has been extracted by the blood. I'll come back to this in just a moment.

Let's talk about lubricants for just a moment. Many people brag about being

able to take a cock of tremendous size in the ass without any kind of lubricant, not even a little spit. As far as the damage that can be done, this kind of foolishness is similar to somebody standing repeatedly on a cracked ledge above a 500 foot deep canyon and showing everyone that it doesn't give way with him - either this time or many times in the past. Of course what is going to happen in the future is a matter of guessing. But quite seriously, avoiding the use of a lubricant not only irritates existing hemorrhoids, or piles as some people call them, but it also introduces new ones, especially just inside the anus and also on the walls of the rectum. Leaving, if nothing else, blood and a great chance for the kind of infection that leads directly to fissures and fistulas. But, something even more dangerous happens, Hal. It very quickly weakens and abuses the tissue of the anal sphincter itself. Many who have gone this route are too embarrassed to tell how they have to change their shorts several times a day because the sphincter has gotten so loose.

Now, what about the lubricants themselves? I suppose a good rule to follow, and I really suggest it as a rule, is never use spit, soaps, hair lotions, cold cream, body lotion or any such preparation.

Hal: What about Vaseline?

Doctor: I'm glad you mentioned Vaseline. Vaseline is also not a desirable lubricant because of its heavy viscosity. The best way I know how to explain it is when you choose motor oil for your automobile, you know sometimes you are told to use what they call a 5 weight, 10 weight, 20 or 30 weight. And the 5 weight is a much heavier oil than is the 30 weight. Now when you use a heavy oil (and Vaseline is about as heavy as it can get because it is no longer a liquid) - what you do is set up additional friction. And some people have the idea that because it gets good and greasy and slick, they solve the problem of a lubricant. It's a good thing to steer away from, because what it tends to do is make the walls of the rectum particularly and even the anal sphincter right there at the asshole have to endure great strain. And I'm going to suggest some better lubricants that can be used.

Now there's a very good reason why you shouldn't use all these things that I just mentioned, all these lotions and that type of thing. These are also the perfumes and beauty aid I'm talking about the beauty aids. The good reason for not using them is that each of them has some type of chemical in it that it put there for the expressed purpose of either shrinking tissue, or drying it out and in many cases it can cause an alkaline burn, it can produce a scar tissue and other kinds of irritation and in the end, can produce what we call, cancer-disposed tissue. And for this reason it makes it extremely dangerous.

Hal: Now, what then is good? That's what we're waiting to hear, what is good if all those are bad.

Doctor: Not surprising to a lot of the people who are listening to us, KY and similar clinical lubricating jellies are the very best thing to use. And incidentally, don't be hesitant to add more if it seems to begin to dry. Use it liberally, there is no such thing as too much. As the lubrication produced is of one quality level, there is no more or no less, by using a little or a lot. The danger is in not using enough. Putting strain on that anal sphincter we have talked about, and roughening up those hemorrhoids or even producing new ones.

Now another good lube that you can use is cooking oil, baby oil, unsalted margarine, and if you please, and even good olive oil if you can afford it and really go for the smell of it. In other words, if dry fucking is your bag, you better think twice about it. And it is my own opinion, if you don't mind my interjecting it at this point, that there is something that is really immoral about someone persuading another to let him dry fuck him and then not knowing whether or not he is aware of the dangers that are involved. That is a personal opinion.

That brings us directly to fist fucking.

It should be fairly clear by now that there's a real danger to over-stretching the anal sphincter, as well as the rectum, because of the varying length and size of this latter part. But, there is another and far graver danger involved. When a hand or a fist, and at this point we might as well add in all those other things like giant dildoes, as well as all the home made ones that come from broom sticks, odd-shaped vegetables, wood, metal and all that kind of thing. When something of this size is put through the sphincter there is first the risk of stretching it or even tearing it. Now when this muscle tears, it produces immediately what is called a fissure, just a split in the tissue. Now being where it is, this type of fissure (or tear) is easily infected - not only by venereal diseases - which the body normally tends to send off when there is no break in the tissue or there is plenty of mucous secretion. But all the virus and bacterial types of infection normally present in this area go right into that tear. And this of course requires going to a Proctologist, and it is very long and very painful treatment and very often has to be taken care of by surgery.

Now Hal, there is still a greater danger. I keep talking about each danger and keep saying it is greater, and here comes one that is still even greater. You see, the intestines can be torn loose not only from themselves where they're in close proximity, but also they can be torn from the body wall. The spleen can be severely ruptured, and either one or both of the kidneys can be bruised, ruptured, or actually torn loose from the body wall, when something of extreme size is introduced into the intestine and then moved around. The really bad aspect about all of this is the fact that while one may even enjoy some pain - you know some people do - there's no way to know what kind of internal bleeding has been produced. Also, if any part of the intestine is broken, then that means leakage into the peritoneum of the abdominal cavity and when leakage of digested food bacteria or anything like that gets in there, it sets up immediately something that is called peritonitis. And peritonitis being what it is, once it sets in death can occur in a matter of hours.

These are all the things I wanted to talk about specifically. Now just one word before I stop and that is anybody who is ready for this kind of activity, better be safe than sorry.

Hal: Well, thank you very much doctor. I think it is wise for all of us to listen and review again in our own minds the words of a medical expert who has told us very plainly the dangers that can ensue if we abuse this part of our body.

Cinemattachine, while it does not like to be judgemental, definitely does not recommend that anyone engage in the practice that we call fist fucking.

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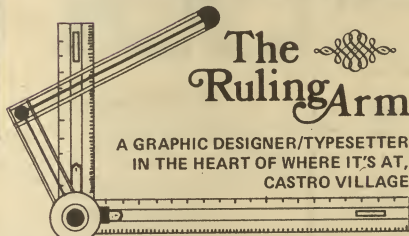
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